

Geometry Dash - Skeletal Shenanigans

$\text{♩} = 158$

The musical score is written for piano and consists of five systems of staves. Each system has a treble and bass staff, both with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 158 beats per minute. The score begins with a four-measure rest in both staves. The melody in the treble staff starts at measure 5 and continues through measure 19. The bass staff provides a steady accompaniment, often using eighth-note patterns. Measure numbers 8, 12, 16, and 19 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals.

8

Pia.

Pia.

12

Pia.

Pia.

16

Pia.

Pia.

19

Pia.

Pia.

22

Pia.

Pia.

25

Pia.

Pia.

29

Pia.

Pia.

32

Pia.

Pia.

35

Pia.

Pia.

38

Pia.

This image shows a piano score for the song 'Geometry Dash - Skeletal Shenanigans'. The score is written for two hands, labeled 'Pia.' (Piano). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with measure numbers 22, 25, 29, 32, 35, and 38 indicated at the start of each system. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth notes, rests, and chords). The score is presented in a clean, black-and-white format.

This image displays a piano score for the song "Geometry Dash - Skeletal Shenanigans". The score is written for two hands, labeled "Pia." (Piano), and is organized into six systems, each containing a treble and bass staff. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score begins at measure 42 and ends at measure 56. The music features a mix of chords, single notes, and melodic lines, with some measures containing complex rhythmic patterns. The notation includes various musical symbols such as notes, rests, and accidentals.

42

Pia.

Pia.

45

Pia.

Pia.

48

Pia.

Pia.

51

Pia.

Pia.

54

Pia.

Pia.

56

Pia.

59

Pia.

63

Pia.

67

Pia.

71

Pia.

75

Pia.

78

Pia.

This musical score is for a piano piece, spanning measures 59 to 78. It is written for two staves, Treble and Bass, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score is divided into six systems, each labeled with a measure number (59, 63, 67, 71, 75, 78) and the abbreviation 'Pia.' (Piano). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final chord in measure 78.

85

Pia.

Pia.

The image shows a musical score for piano, measures 85-92. The score is written for two staves, both in treble clef. The key signature is one sharp (F#). The melody consists of a series of eighth notes, starting on G4 and ascending to D5. The bass line consists of a series of eighth notes, starting on G3 and ascending to D4. The piece ends with a double bar line.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn – hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

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