

Pegasus Fantasy

Arr. Quenti

♩ = 150

ûte

Hautbois

Clarinette en Si $\flat$

Clarinette en Si $\flat$

Violon

Saxophone Alto

Saxophone Alto

Saxophone Ténor

Trompette en Si $\flat$

Trompette

Trompette

Cor en Fa

Trombone Ténor

Violoncelle

Euphonium

Basse électrique

Vibraphone

Batterie

Percussion

File PDF: <https://notenhac.com/ban-nhac-pegasus-fantasy-piano-mien-phi/>

7

Fl.

Htbs.

Clar. Sib.

Clar. Sib.

Vln.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib.

Tromp.

Tromp.

Cor Fa

Tbn. T.

Vlc.

Euph.

B. él.

Vib.

Bat.

f

fp

f

f

12

Fl. *mf*

Horns *f*

Clar. Bb *mp*

Clar. A *mp*

Vln. *mp*

Sax. A *mp*

Sax. A *mf*

Sax. T. *mf*

Tromp. Bb

Tromp.

Tromp.

Cor Fa *mf*

Tbn. T. *mf*

Vlc. *mp*

Euph. *mp*

B. él. *f*

Vib. *mf*

Bat. *mp*

17

This musical score page contains measures 17 through 20 of a piece. The instrumentation includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Clarinet in E-flat (Clar. Sib.), Violin (Vln.), Saxophone Alto (Sax. A.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib.), Trombone (Tromp.), Trombone (Tromp.), Cor Anglais (Cor Fa), Tuba in B-flat (Tbn. T.), Viola (Vlc.), Euphonium (Euph.), Bassoon (B. él.), Vibraphone (Vib.), and Battery (Bat.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 17 features a flute melody with triplets and a piano (p) dynamic. The horns play a sustained chord. The clarinets and violin have melodic lines. The saxophones play a rhythmic pattern. The trombones and tuba have sustained notes. The cor anglais and euphonium play a melodic line. The bassoon and battery play a rhythmic pattern. Measure 18 continues the flute melody with triplets and a piano (p) dynamic. The horns play a sustained chord. The clarinets and violin have melodic lines. The saxophones play a rhythmic pattern. The trombones and tuba have sustained notes. The cor anglais and euphonium play a melodic line. The bassoon and battery play a rhythmic pattern. Measure 19 continues the flute melody with triplets and a piano (p) dynamic. The horns play a sustained chord. The clarinets and violin have melodic lines. The saxophones play a rhythmic pattern. The trombones and tuba have sustained notes. The cor anglais and euphonium play a melodic line. The bassoon and battery play a rhythmic pattern. Measure 20 continues the flute melody with triplets and a piano (p) dynamic. The horns play a sustained chord. The clarinets and violin have melodic lines. The saxophones play a rhythmic pattern. The trombones and tuba have sustained notes. The cor anglais and euphonium play a melodic line. The bassoon and battery play a rhythmic pattern.

Fl.

Htbs.

Clar. Sib.

Clar. Sib.

Vln.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib.

Tromp.

Tromp.

Cor Fa

Tbn. T.

Vlc.

Euph.

B. él.

Vib.

Bat.

21

Fl.

Htbs.

Clar. Sib.

Clar. Sib.

Vln.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib.

Tromp.

Tromp.

Cor Fa

Tbn. T.

Vlc.

Euph.

B. él.

Vib.

Bat.

p

p

p

File PDF: <https://notenhac.com/ban-nhac-pegasus-fantasy-piano-mien-phi/>

File PDF: <https://notenhac.com/ban-nhac-pegasus-fantasy-piano-mien-phi/>

36

Fl. *f* *p* *f* *f*

Htbs. *f* *p* *f* *f* *f*

Clar. Sib. *f* *f* *f* *f*

Clar. Sib. *mf*

Vln. *f*

Sax. A. *f* *p* *f*

Sax. A. *f* *p* *f*

Sax. T. *mf*

Tromp. Sib. *f* *p* *f*

Tromp. *f* *p* *f* *f*

Tromp. *f* *p* *f* *f*

Cor Fa. *f* *p* *f*

Tbn. T. *f* *p* *f*

Vlc. *f*

Euph. *f* *p* *f*

B. él. *f* *p* *f*

Vib. *f* *mf* *f*

Bat. *f*

File PDF: <https://notenhac.com/ban-nhac-pegasus-fantasy-piano-mien-phi/>

File PDF: <https://notenhac.com/ban-nhac-pegasus-fantasy-piano-mien-phi/>

51 Mini point d'orgue

Fl. *mp*

Htbs. *mp*

Clar. Si $\flat$ *mp*

Clar. Si $\flat$ *mp*

Vln. *mp*

Sax. A. *mp*

Sax. A. *mp*

Sax. T. *mp*

Tromp. Si $\flat$

Tromp.

Tromp.

Cor Fa *mp*

Tbn. T. *mp*

Vlc. *mp*

Euph. *mp*

B. él. *mp*

Vib.

Bat. *mn*

56

The musical score for measures 56-58 is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes staves for the following instruments: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Clarinet in E-flat (Clar. Sib.), Violin (Vln.), Saxophone Alto (Sax. A.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib.), Trombone (Tromp.), Trombone (Tromp.), Cor Anglais (Cor Fa), Tuba (Tbn. T.), Violoncello (Vlc.), Euphonium (Euph.), Bass (B. él.), Vibraphone (Vib.), and Bass Drum (Bat.).

Measure 56: The Flute, Horns, Clarinet in B-flat, and Clarinet in E-flat play a half note G4. The Violin, Saxophone Alto, Saxophone Alto, and Saxophone Tenor play a triplet of eighth notes (F4, G4, A4). The Trombone in B-flat, Trombone, Trombone, Cor Anglais, Tuba, Violoncello, Euphonium, and Bass play a half note G3. The Vibraphone and Bass Drum are silent.

Measure 57: The Flute, Horns, Clarinet in B-flat, and Clarinet in E-flat play a half note G4. The Violin, Saxophone Alto, Saxophone Alto, and Saxophone Tenor play a triplet of eighth notes (F4, G4, A4). The Trombone in B-flat, Trombone, Trombone, Cor Anglais, Tuba, Violoncello, Euphonium, and Bass play a half note G3. The Vibraphone and Bass Drum are silent.

Measure 58: The Flute, Horns, Clarinet in B-flat, and Clarinet in E-flat play a half note G4. The Violin, Saxophone Alto, Saxophone Alto, and Saxophone Tenor play a triplet of eighth notes (F4, G4, A4). The Trombone in B-flat, Trombone, Trombone, Cor Anglais, Tuba, Violoncello, Euphonium, and Bass play a half note G3. The Vibraphone and Bass Drum are silent.

60

Fl.

Htbs.

Clar. Sib.

Clar. Sib.

Vln.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib.

Tromp.

Tromp.

Cor Fa

Tbn. T.

Vlc.

Euph.

B. él.

Vib.

Bat.

Solo a modifier

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn – hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

Website không lưu bất kỳ thông tin cá nhân nào của người dùng, kể cả cookie.

Youtube: <https://www.youtube.com/@freesheetpdf>

Tittok: <https://tiktok.com/@toihocnhac>