

Bad Moon Rising

oph Görres

Creedence Clearwa

♩ = 180

D A G D D A
 1. I see a ba - d moon a - ris -
 2. I hear hur - ri - canes a - blow -
 3. Hope you got your things to - ge -

7 D D A D D
 - ing I see trou - ble on the way. I see
 - ing I know the end is co - ming soon. I fear
 - ther Hope you are quite pre - pared to die. Looks like we're

14 A D D A D
 ear - th - quakes and light - ning I see ba - d times to - day.
 ri - vers o - ver flow - ing I hear the voice of rage and ruin.
 in for na - sty wea - ther One eye is ta - ken for an eye.

20 G D A
 Don't go 'round to - nigh - t It - 's bound to take your li - fe There's a bad

26 G D ⊕ D.S. D A G D A G
 moon on the rise.

35 D G D A G
 (Instrumental)

43 D D.S. al Coda ⊕ G D
 Don't go 'round to - nigh - t It - 's bound to take your li -

50 A G D
 - fe There's a bad moon on the rise.

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D A G D
%
D A

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 2. I hear hur - ri - canes a - blow -
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7 D D A
D D

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Don't go 'round to - nigh - t It - 's bound to take your li -

50 A G D

- fe There's a bad moon on the rise.

Chorus 1 and 2 Bad Moon Rising - 3

Vo. G C G D7 C

Don't go around to-night well, it's bound to take your life There's a bad moon on the rise

A. Sax. mf mf mf mf mf

T. Sax. mf mf mf mf mf

Bar. Sax. mf mf mf mf mf

Tpt. 1 mf mf mf mf mf

Tpt. 2 mf mf mf mf mf

Tbn. mf mf mf mf mf

Pno. G C G D7 C

D. Set G C G D7 C

The image shows a musical score for the song "Bad Moon Rising". It includes parts for Voice (Vo.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Piano (Pno.), and Double Bass (D. Set). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line includes the lyrics: "Don't go around to-night well, it's bound to take your life There's a bad moon on the rise". Chord markings (G, C, D7) are placed above the vocal and piano staves. The piano part features a steady bass line with chords. The instrumental parts for saxophones, trumpets, and trombone provide harmonic support. The double bass part follows the piano's bass line.

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Solo Section for Trumpet First Time, Lead Section Second Time

Vo. G D7 C G D7 C G G

A. Sax. Cues

T. Sax. A Cues E7 D A A E7 D A A

Bar. Sax. A Cues E7 D A A E7 D A A

Tpt. 1 A Cues E7 D A A E7 D A A

Tpt. 2 A Cues E7 D A A E7 D A A

Tbn. A Cues E7 D A A E7 D A A

Pno. G D7 C G D7 C G D7 C G

D. Set

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Bad Moon Rising - 5

Chorus over solo

Don't go around to-night... well, it's bound to take your life...

Vo.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno.

D. Set

The musical score is for the song 'Bad Moon Rising' and includes a vocal solo section. The score is written for a full band and voice. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the soprano clef and includes the lyrics 'Don't go around to-night... well, it's bound to take your life...'. The instrumental parts include Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Tuba, Piano, and Drums. The piano part features a steady bass line and chords. The drums provide a consistent rhythmic pattern. The vocal solo is marked with a 'C' time signature change to common time. The score is divided into measures by bar lines, and the instruments are arranged in a standard orchestral layout.

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Bad Moon Rising - 6

Verse 3
Go Back to Bar 5 First Time

Vo. There's a bad moon on the rise Hope you got your things together

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno.

D. Set

The musical score is written for a band. The vocal part (Vo.) has lyrics: "There's a bad moon on the rise Hope you got your things together". The instrumental parts include Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Piano (Pno.), and Double Bass (D. Set). Chord markings (D7, C, G, E7, D, A) are placed above the vocal and piano staves. The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part features a steady bass line and chords. The double bass part plays a rhythmic pattern. The brass instruments (Saxophones, Trumpets, Trombone) play a melodic line. The vocal part is a simple melody with lyrics. The score is divided into measures by bar lines. The piano part has a key signature of one sharp (F#) and a common time signature (C). The double bass part has a key signature of one sharp (F#) and a common time signature (C). The brass instruments have a key signature of one sharp (F#) and a common time signature (C). The vocal part has a key signature of one sharp (F#) and a common time signature (C).

Bad Moon Rising - 7

The musical score is for the song "Bad Moon Rising" and consists of the following parts:

- Vo. (Vocal):** The vocal line includes the lyrics: "Hope you are quite prepared to die. Looks like we're in for a stormy weather. One eye is taken for an eye." Chord markings (G, D7, C) are placed above the vocal staff.
- A. Sax. (Alto Saxophone):** The staff shows a melodic line that follows the vocal melody.
- T. Sax. (Tenor Saxophone):** The staff shows a melodic line that follows the vocal melody.
- Bar. Sax. (Baritone Saxophone):** The staff shows a melodic line that follows the vocal melody.
- Tpt. 1 (Trumpet 1):** The staff shows a melodic line that follows the vocal melody.
- Tpt. 2 (Trumpet 2):** The staff shows a melodic line that follows the vocal melody.
- Tbn. (Trombone):** The staff shows a melodic line that follows the vocal melody.
- Pno. (Piano):** The piano accompaniment includes a bass line and a treble line. Chord markings (G, D7, C) are placed above the piano staff.
- D. Set (Drum Set):** The drum set part includes a bass drum line and a snare drum line. Chord markings (G, D7, C) are placed above the drum set staff.

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Chorus 1

Bad Moon Rising - 8

Vo. G C G D7 C

Don't go around to-night well, it's bound to take your life There's a bad moon on the rise

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno. G C G D7 C

D. Set

The image shows a musical score for the song 'Bad Moon Rising'. It includes parts for Voice (Vo.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Piano (Pno.), and Double Bass (D. Set). The score is in 4/4 time and G major. The vocal line has lyrics: 'Don't go around to-night well, it's bound to take your life There's a bad moon on the rise'. Chord markings (G, C, D7) are placed above the vocal line and the piano part. The piano part features a steady bass line with chords. The double bass part has a rhythmic pattern. The instrumental parts for saxophones, trumpets, and trombone are mostly rests, indicating they are not playing in this section.

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Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn – hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

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