

Gravity Falls Main Theme

Фортепиано

$\text{♩} = 140$

mp

Musical score for the piano part of 'The Rose Tree'. The score is in 2/4 time and features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord. The tempo is marked 'moderato' and the dynamics are 'mf' (mezzo-forte). The score is labeled '4' in the top left corner.

Musical score for the piano part of "The Rose Tree". The score is written for a grand piano (indicated by the "P" and "HO" on the left). It features a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of 8 measures. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The score is labeled "8" at the top left.

[illegible]

16

Φ -HO

The piano part is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score consists of four measures. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a whole rest in the treble and a half note in the bass. The third measure has a whole rest in the treble and a half note in the bass. The fourth measure has a whole rest in the treble and a half note in the bass. The bass line is a simple melody of half notes.

20

Φ-HO

24

Φ-HO

p

This musical score is for a piano piece, spanning measures 20 to 24. It is written in a key with one flat (B-flat) and a 2/4 time signature. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system (measures 20-23) features a repeating rhythmic pattern in the bass line of eighth notes. The right hand plays chords in measures 20-21, followed by a melodic line in measures 22-23. The second system (measures 24-25) continues the bass line pattern. The right hand has a melodic phrase in measure 24, followed by a final chord in measure 25 marked with a piano (*p*) dynamic. The piece concludes with a double bar line.

Tuyên bố từ chối bản quyền

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