

All I Want for Christmas Is You

 = 120

Piano



The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The first system starts with a tempo marking of 120 beats per minute. The second system includes a measure with a triplet of eighth notes. The third system ends with a 6/4 time signature change. The fourth system includes a measure with a triplet of eighth notes. The fifth system includes a measure with a triplet of eighth notes. The score is labeled 'Piano' on the left side of each system.

Piano

The image displays a piano score for measures 14 through 33, organized into six systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). Measure numbers 14, 17, 21, 25, 29, and 33 are placed at the beginning of their respective systems. The notation includes various musical elements: triplets of eighth notes in measures 14, 17, 21, 25, and 29; eighth-note patterns in measures 15, 16, 18, 19, 20, 22, 23, 26, 27, 28, 30, 31, 32, and 33; and rests in measures 16 and 20. Chordal textures are present in measures 17, 21, 25, 29, and 33, with some measures featuring a '6' or '8' indicating a specific voicing. The word 'Piano' is written to the left of each system.

37

Piano

42

Piano

46

Piano

50

Piano

54

Piano

58

Piano

62

Piano

66

Piano

70

Piano

74

Piano

78

Piano

82

Piano

86

Piano

90

Piano

94

Piano

98

Piano

102

Piano

106

Piano

110

Piano

Measures 110-113 of a piano piece. The key signature has one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes. Measure 113 ends with a repeat sign.

114

Piano

Measures 114-117 of a piano piece. Measure 114 includes a triplet of eighth notes in the right hand. The right hand continues with a melodic line, and the left hand maintains a quarter-note bass line. Measure 117 ends with a repeat sign.

118

Piano

Measures 118-121 of a piano piece. Measures 118-120 show the right hand playing chords and moving lines, with the left hand continuing its quarter-note bass line. Measure 121 features a rapid sixteenth-note arpeggiated figure in the right hand, while the left hand has a single quarter note followed by a whole rest.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

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