

Summer River Adventure Shop Theme

The musical score is written for piano in 4/4 time, featuring two systems of staves. The first system consists of two grand staves, each labeled 'Piano'. The tempo is marked with a quarter note equal to 145 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes various musical notations such as triplets, dynamic markings like *ff* (fortissimo), and repeat signs. The second system begins with a double bar line and a repeat sign, followed by measures with dynamic markings *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score concludes with a final double bar line.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a fermata. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line starting on a low F, with a forte 'f' dynamic marking. The second system continues the vocal melody and the piano accompaniment. The third system shows the vocal line continuing with a similar melodic pattern, while the piano accompaniment changes to a block-chord texture, with the right hand playing chords and the left hand playing a single bass note. The score concludes with a final chord in the piano accompaniment.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, then an eighth note A4, and a quarter note B4. This is followed by a triplet of eighth notes (C5, D5, E5), a quarter rest, another triplet of eighth notes (F#5, G5, A5), a quarter rest, and finally a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with a quarter note A4, followed by a quarter rest, then an eighth note G4, and a quarter note F#4. This is followed by a triplet of eighth notes (E4, D4, C4), a quarter rest, another triplet of eighth notes (B3, A3, G3), a quarter rest, and finally a quarter note F#4. The third system consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords, starting with a quarter note G4, followed by a quarter rest, then an eighth note A4, and a quarter note B4. This is followed by a triplet of eighth notes (C5, D5, E5), a quarter rest, another triplet of eighth notes (F#5, G5, A5), a quarter rest, and finally a quarter note B4. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords, starting with a quarter note G3, followed by a quarter rest, then an eighth note F#3, and a quarter note E3. This is followed by a triplet of eighth notes (D3, C3, B2), a quarter rest, another triplet of eighth notes (A2, G2, F#2), a quarter rest, and finally a quarter note E3. The score is marked with a double bar line at the end of each system.

13

(8)

3

3

2

f

mf

mp

f

mf

mp

mf

145

17

22

26

ff

mp

mf

f

4

4

4

8

30

mf

ff

34

mp

f

mf

38

f

mf

43 (8)

47 (8)

51

ff

f

56

60

65

ff

f

70  =145

f

mf

mf

73

ff

ff

mp

76

3

80

8

3

83

(8)

ppp

ppp

Detailed description: This is a musical score for piano, spanning measures 80 to 85. The score is written for three systems of staves. The first system (measures 80-82) features a treble staff with a melodic line containing an eighth-note triplet (marked '3') and an eighth-note group (marked '8'). The bass staff has a steady eighth-note accompaniment. The second system (measures 83-85) continues the accompaniment in the bass staff, while the treble staff has a melodic line that ends with a fermata. The piece concludes with a double bar line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. Dynamics include *ppp* (pianissimo) at the end of measure 84 and the beginning of measure 85.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

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