

Rachmaninoff piano concerto n°2 mvt2

Cm B E /G Fm Cm/E G C m/EG /DC mC°

♩=52
Adagio sostenuto

Piano

pp *cresc.* *dim.*

5 E EM7 D° C 7 C 7(5) C° B7 B6 B°

8 A m7b5 Am6 B7 E EM7 D° C 7 F m7(6)°

11 B7 EM7 B° A m7b5 F 7 B7 E A tempo B7/A

14 E D ° E E7/D A D°

mf

17 A A7 C m/G C5(5) E 5 4 B7/A

20 E D° C 7 F m7 F m7bB7 E E7 C 7

23 A m7b5/C Am/C B7 E 2 1 EM7 F° C 5(5) F m7(F) m6

26 B6 EM7 B° F 7 B7 E 4 4 B7/A

29 E C° E E7 A 5 4 B°

mf *p* *f* *rit.dim.*

32 A AM7 C m/G E C°

35 E D ° F m C° E/B B°

38 B6 F 7/A B BM7 A° G 7 C m7(5)G°

41 F 7 BM7 Fm7b5 C 7 C m7 E° Bm(7) F 7

44 B m7 F 7 B Bm

47 Bm7 un poco più animato C 7(9) F m C 7 F m

Detailed description of the piano score: The score is for a piano piece in A major. It consists of six systems of two staves each. Measure numbers 32, 35, 38, 41, 44, and 47 are indicated at the start of their respective systems. Chords are written above the treble staff, and dynamics are written below the bass staff. Measure 32: Treble has a half note A, then an eighth-note triplet of A-B-C, then a half note C. Bass has a half note A, then an eighth-note triplet of A-B-C, then a half note C. Measure 33: Treble has a half note A, then an eighth-note triplet of A-B-C, then a half note C. Bass has a half note A, then an eighth-note triplet of A-B-C, then a half note C. Measure 34: Treble has a half note A, then an eighth-note triplet of A-B-C, then a half note C. Bass has a half note A, then an eighth-note triplet of A-B-C, then a half note C. Measure 35: Treble has a half note E, then an eighth-note triplet of E-F-G, then a half note F. Bass has a half note E, then an eighth-note triplet of E-F-G, then a half note F. Measure 36: Treble has a half note E, then an eighth-note triplet of E-F-G, then a half note F. Bass has a half note E, then an eighth-note triplet of E-F-G, then a half note F. Measure 37: Treble has a half note E, then an eighth-note triplet of E-F-G, then a half note F. Bass has a half note E, then an eighth-note triplet of E-F-G, then a half note F. Measure 38: Treble has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Bass has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Measure 39: Treble has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Bass has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Measure 40: Treble has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Bass has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Measure 41: Treble has a half note F, then an eighth-note triplet of F-G-A, then a half note A. Bass has a half note F, then an eighth-note triplet of F-G-A, then a half note A. Measure 42: Treble has a half note F, then an eighth-note triplet of F-G-A, then a half note A. Bass has a half note F, then an eighth-note triplet of F-G-A, then a half note A. Measure 43: Treble has a half note F, then an eighth-note triplet of F-G-A, then a half note A. Bass has a half note F, then an eighth-note triplet of F-G-A, then a half note A. Measure 44: Treble has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Bass has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Measure 45: Treble has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Bass has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Measure 46: Treble has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Bass has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Measure 47: Treble has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Bass has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Measure 48: Treble has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Bass has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Measure 49: Treble has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Bass has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Measure 50: Treble has a half note B, then an eighth-note triplet of B-C-D, then a half note C. Bass has a half note B, then an eighth-note triplet of B-C-D, then a half note C.

51 F m7 G 7(9) C m C m

55 A7 Em7b5 A7 Em7b5 A G°

58 F G° F Dm A C° F 7 Bm7b5

62 E a tempo Am7 Am6

66 E A AM7 A7 B7

69 E B7/A E B7 F m Am7(5)

mf *pp* *cresc.* *ff* *dim.* *p* *mf* *cresc.* *dim.*

rit. *a tempo*

3 3 3 3 3 3 3 3

9

6/4 6/4

E C 7 F 7Am B7 E6 *a tempo* EM7 E6 Am6/E

72 *f* *dim.* *rit.*

76 E6 EM7 E6 Am6/E E6 A7/E

79 F m7/E B7 E6 E6 F 7/E B7(5) B7

82 E6 E6 Am6/E B7(5) B7 E

85 B7 E

M.D. *mf* *p*

5 3 2 1 2 1 2 3 5 4 8..... 8..... 8.....

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