

Sparkle

Piano

The musical score for 'Sparkle' is written in 12/8 time. It begins with a tempo marking of 126 BPM and a dynamic marking of *p* (piano). The piece is in G major, indicated by one sharp (F#). The score is divided into five systems, each containing two measures. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure rest and a triplet of eighth notes. The third system starts with a measure rest and a half note. The fourth system begins with a measure rest and a half note. The fifth system starts with a measure rest and a half note. The piece concludes with a final chord in the bass staff.

11

Measures 11-12. Treble clef: eighth-note runs. Bass clef: half-note chord, descending eighth-note line.

13

Measures 13-14. Treble clef: eighth-note runs. Bass clef: half-note chord, descending eighth-note line.

15

Measures 15-16. Treble clef: eighth-note runs. Bass clef: half-note chord, descending eighth-note line.

17

Measures 17-18. Treble clef: half-note chord, descending eighth-note line. Bass clef: half-note chord, descending eighth-note line.

19

Measures 19-20. Treble clef: half-note chord, descending eighth-note line. Bass clef: half-note chord, descending eighth-note line.

21

23

25

27

29

31

34

37

40

43

45

47

49

52

55

58

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61 *f*

64

67

70

72

75

78

80

82

84

86 87 *p*

89

91

93 *L.H.* *p*

95

97

99 8

First ending: 99-100. Second ending: 101-102.

101

First ending: 101-102. Second ending: 103-104.

103

First ending: 103-104. Second ending: 105-106.

105

First ending: 105-106. Second ending: 107-108.

107

First ending: 107-108. Second ending: 109-110.

109

mf

111

cresc.

f

114

ff

117

120

This musical score is for a piano piece, spanning measures 123 to 133. It is written for two staves, Treble and Bass. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into five systems. The first system (measures 123-125) features complex chords and arpeggiated figures in both hands. The second system (measures 126-127) continues with similar textures, including some sustained chords in the right hand. The third system (measures 128-130) shows more active movement in the right hand with eighth-note patterns. The fourth system (measures 131-132) is characterized by sustained, dense chords in the right hand while the left hand plays a steady eighth-note bass line. The fifth system (measures 133) concludes with a rapid, ascending eighth-note scale in the right hand and a few chords in the left hand. Various musical notations such as slurs, ties, and dynamic markings (accents) are present throughout the piece.

135 (8)  =95

pp

140 (8)

146 (8)  =112

p

150 (8)

153 (8)  =118

mp

156 (8)

159

mf

162

p *cresc.* =126

165

168

ff

170

173

176

178

180

183

186

Measures 186-187. The right hand features a melodic line of eighth notes with accents. The left hand provides a harmonic foundation with chords and single notes.

188

Measures 188-189. The right hand continues the eighth-note pattern. The left hand has a more active bass line with chords and single notes.

190

Measures 190-191. Measure 190 features a forte (*fff*) dynamic and a 5-measure phrase in the right hand. Measure 191 features a 9-measure phrase in the right hand and a bass line with a 5-measure phrase.

191

Measures 191-192. Measure 191 features a 5-measure phrase in the right hand. Measure 192 features a 5-measure phrase in the right hand and a bass line with a 5-measure phrase.

192

5 9

193

5 9

195

5 9

rit.

Tuyên bố từ chối bản quyền

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