

Beethoven Symphony No. 5

Allegro

ff

6

This system contains measures 1 through 4. The music is in 4/4 time. The treble clef staff begins with a series of chords, while the bass clef staff features a rhythmic pattern of eighth notes. A forte (ff) dynamic marking is present in the bass staff. A bracket labeled '6' is placed under the final measure of the system.

5

6

6

This system contains measures 5 through 8. The treble staff continues with chords and some melodic movement. The bass staff has a more active line with eighth notes. Brackets labeled '6' are placed under measures 6 and 7.

9

This system contains measures 9 through 12. The treble staff features a continuous eighth-note melody. The bass staff provides harmonic support with chords and some eighth-note movement.

13

This system contains measures 13 through 16. The treble staff continues the eighth-note melody. The bass staff has a steady eighth-note accompaniment.

17

3

3

3

3

This system contains measures 17 through 20. The treble staff continues the eighth-note melody. The bass staff features triplets of eighth notes in measures 18 and 19, indicated by a '3' above the notes.

20

24

28

31

34

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *ff* (fortissimo), *sf* (sforzando), and *mp* (mezzo-piano). The fingerings are indicated by the number 6. The notation is written in a standard musical staff format with a treble and bass clef.

38 *mf*



ff

42



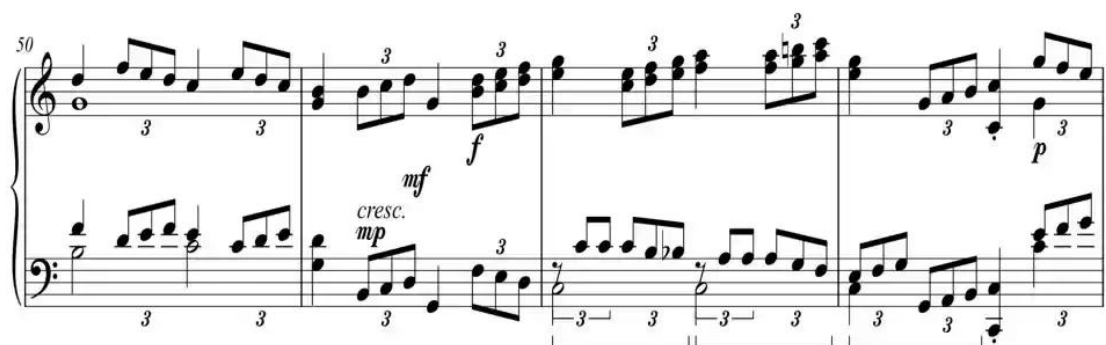
ff

46



f *p*

50



mf *cresc. mp* *f* *p*

54



p *f* *pp*

[illegible]

77

80

83

86

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116

p *pp* *cresc. poco a poco* *mp*

120

mf *f* *f mp* *f mp* *f mp* *mp*

124

mp *mp* *ff* *ff* *f* *ff* *f*

127

f *ff* *f* *ff* *f* *p* *f*

131

p *pp*

136 (8) *mp* *mf* *f*

cresc poco a poco

p *mp* *mf*

140 (8) 3 3 3 3 3 3 3 3 8 *f* *ff* *f*

f *ff* *mf*

143 (8) 8 18 8 *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*

sf *f* *sf* *ff* *f* *ff*

146 (8) *p* *mp* *mf* *p* *più Allegro*

cresc. poco a poco

150 (8)

mp *mf*

155 (8)

Presto

f *f* *p*

160 (8)

f *p* *f* *p* *f* *p*

165 (8)

f *p* *f* *p*

170 (8)

f *p* *f* *p* *cresc. simile*

175 (8)

mp

180 (8)

mf *f*

185 (8)

ff

191 (8)

196 (8)

202 (8)

Musical score for measures 202-207. The system shows two staves with chords and rests. Measure 207 has a fermata over the final chord.

208 (8)

Musical score for measures 208-212. Measures 208-211 have chords and rests. Measure 212 has a triplet of eighth notes in both staves, marked with a forte (*fff*) dynamic.

213 (8)

Musical score for measures 213-216. Measures 213-215 have eighth-note triplets in both staves. Measure 216 has chords and rests.

217

Musical score for measures 217-221. Measures 217-221 feature a continuous eighth-note accompaniment in the bass staff and chords in the treble staff.

222

Musical score for measures 222-226. Measures 222-226 feature a continuous eighth-note accompaniment in the bass staff and chords in the treble staff.

227

Musical score for measures 227-231. Measures 227-231 feature a continuous eighth-note accompaniment in the bass staff and chords in the treble staff.

234

8 = 120

Tuyên bố từ chối bản quyền

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