

Viva la Vida

Piano

The image displays a piano accompaniment for the song 'Viva la Vida'. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). It begins with a tempo marking of 132 beats per minute. The music is organized into five systems, each containing two staves (treble and bass clef). The first system starts with a repeat sign and a first ending bracket. The second system includes a measure with a fermata. The third system continues the melodic and harmonic development. The fourth system features a melodic line in the treble clef that moves from a half note to a quarter note. The fifth system concludes the piece with a final cadence.

20

Musical notation for measures 20-23. The system consists of a treble and bass clef. The treble clef has a key signature of three flats and a common time signature. The bass clef has a key signature of three flats and a common time signature. The music features a steady bass line and a treble line with various rhythmic patterns and chordal accompaniment.

24

Musical notation for measures 24-27. The system consists of a treble and bass clef. The treble clef has a key signature of three flats and a common time signature. The bass clef has a key signature of three flats and a common time signature. The music features a steady bass line and a treble line with various rhythmic patterns and chordal accompaniment.

28

Musical notation for measures 28-31. The system consists of a treble and bass clef. The treble clef has a key signature of three flats and a common time signature. The bass clef has a key signature of three flats and a common time signature. The music features a steady bass line and a treble line with various rhythmic patterns and chordal accompaniment.

32

Musical notation for measures 32-35. The system consists of a treble and bass clef. The treble clef has a key signature of three flats and a common time signature. The bass clef has a key signature of three flats and a common time signature. The music features a steady bass line and a treble line with various rhythmic patterns and chordal accompaniment.

36

Musical notation for measures 36-39. The system consists of a treble and bass clef. The treble clef has a key signature of three flats and a common time signature. The bass clef has a key signature of three flats and a common time signature. The music features a steady bass line and a treble line with various rhythmic patterns and chordal accompaniment.

40

Musical notation for measures 40-43. The system consists of a treble and bass clef. The treble clef has a key signature of three flats and a common time signature. The bass clef has a key signature of three flats and a common time signature. The music features a steady bass line and a treble line with various rhythmic patterns and chordal accompaniment.

44

48

52

56

60

64

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

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