

ANYONE

As performed by The Piano Guys

Words and Music by JUSTIN BIEBER,
JON BELLION, JORDAN JOHNSON,
ALEXANDER IZQUIERDO, ANDREW WATT,
RAUL CUBINA, STEFAN JOHNSON
and MICHAEL POLLACK
Arranged by Jon Schmidt,
Al van der Beek and Steven Sharp Nelson

Moderately

The musical score is arranged for Cello and Piano. It consists of three systems of music. The first system shows the Cello and Piano parts with a tempo marking of 'Moderately'. The second system continues the melody and accompaniment. The third system features a more complex piano accompaniment with various chords and a cello melody. The score includes dynamic markings such as *mf* and *f*, and chord symbols like D, G/D, A^{sus}/D, Bm⁷, G, D/F#, and G. The key signature is D major (two sharps) and the time signature is 4/4.

System 1: Cello and Piano parts. Piano part starts with *mf*. Chords: D, G/D, D.

System 2: Cello and Piano parts. Piano part continues with chords: A^{sus}/D, D, G/D, D. A *8va* marking is present in the piano part.

System 3: Cello and Piano parts. Piano part continues with chords: A^{sus}/D, Bm⁷, G, D/F#, G. The piano part includes a *f* dynamic marking.

Cel. 

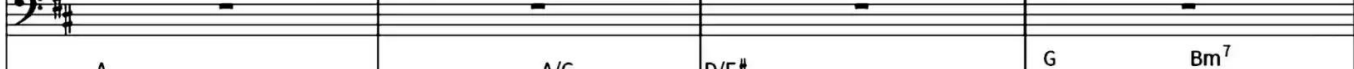
Pno. 

A^{sus} A D G/B

Cel. 

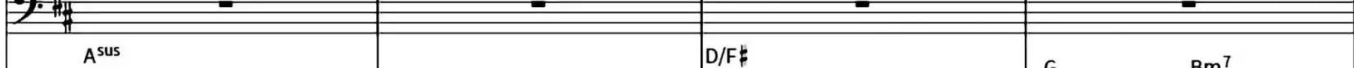
Pno. 

D/A N.C. A/G D/F# G Bm⁷

Cel. 

Pno. 

A A/G D/F# G Bm⁷

Cel. 

Pno. 

A^{sus} D/F# G Bm⁷

Cel. Pno.

8va if possible through m. 47

Cel. Pno.

Cel. Pno.

Cel. Pno.

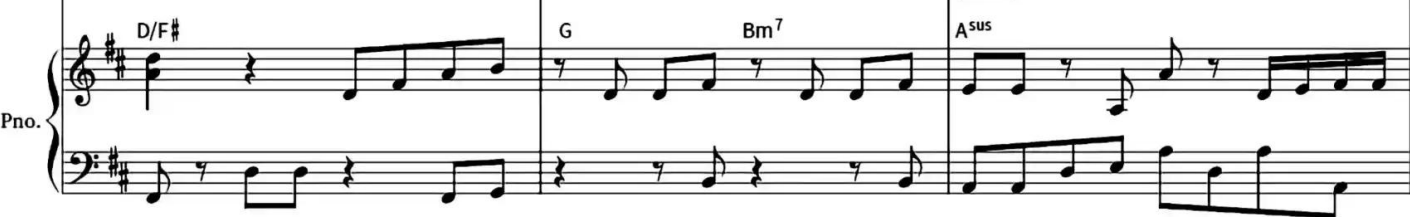
Cel. Pno.

Cel. Pno.

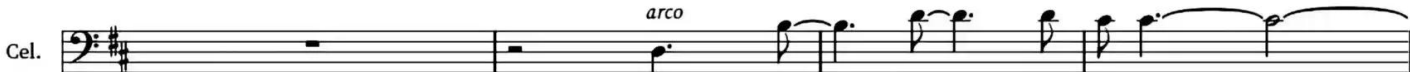
pizz.

Chord symbols: A^{sus}, A, A/G, D/F#, G, Bm⁷, D^{sus}, D, Bm⁷, G, A^{sus}, A, D/F#, G, Bm⁷, A^{sus}, A/G.

Cel. 

Pno. 

Chords: D/F# G Bm⁷ A^{sus}

Cel. 

Pno. 

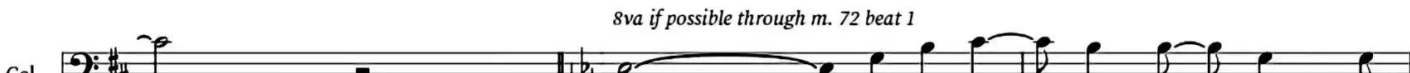
Chords: A/G D/F# G Bm⁷ A^{sus}

arco

Cel. 

Pno. 

Chords: A/G D/F# G Bm⁷ A^{sus}

Cel. 

Pno. 

Chords: A/G E^b/G A^b Cm⁷

8va if possible through m. 72 beat 1

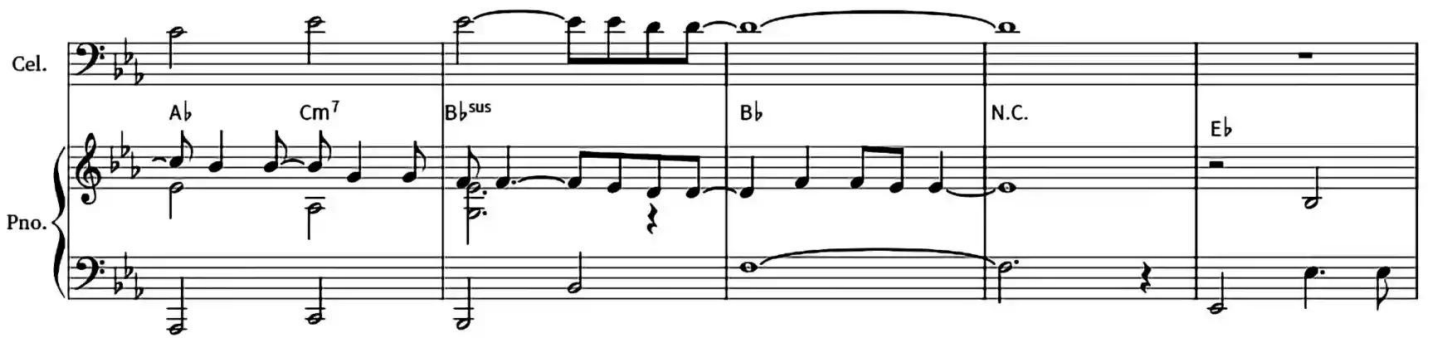
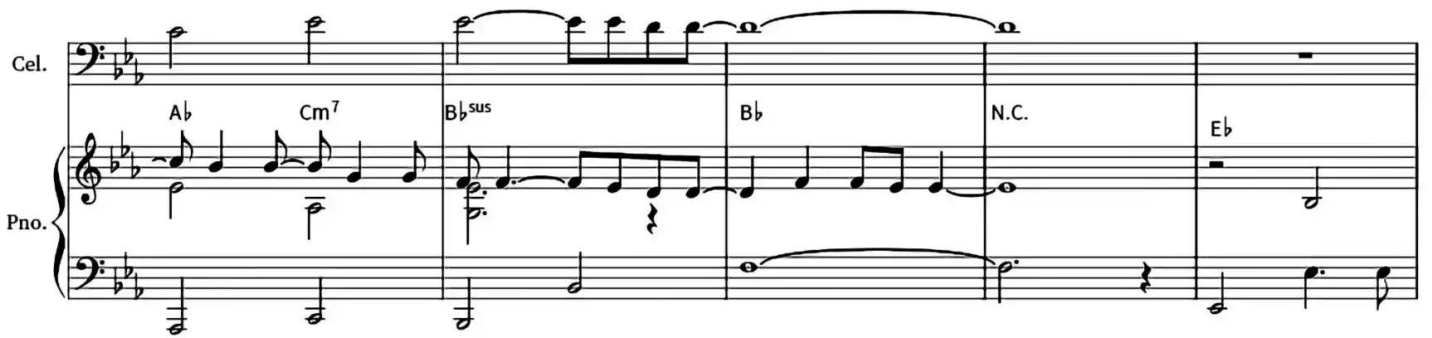
This musical score is for a Cello (Cel.) and Piano (Pno.) duo, spanning 12 measures. The key signature is B-flat major (two flats). The score is organized into four systems, each containing a Cello staff and a Piano grand staff (treble and bass clefs). Measure numbers 1 through 12 are indicated at the beginning of each system. Chord symbols are placed above the staves to indicate harmonic structure: Bb/sus, Bb/Ab, Eb/G, Ab, Cm7, and Bb/sus. The Cello part features a mix of eighth and sixteenth notes, often with slurs. The Piano part includes arpeggiated figures, block chords, and triplets in measures 10 and 12. Measure 10 also includes an 8va (octave up) marking with a dashed line. The notation is clear and professional, typical of a published musical score.

Cel. 1 2 3 4 5 6 7 8 9 10 11 12

Pno. 1 2 3 4 5 6 7 8 9 10 11 12

Chord symbols: B $\flat$ /sus, B $\flat$ /A $\flat$, E $\flat$ /G, A $\flat$, Cm 7 , B $\flat$ /A $\flat$, E $\flat$ /G, A $\flat$, Cm 7 , B $\flat$ /A $\flat$, E $\flat$ /G, A $\flat$, Cm 7 .

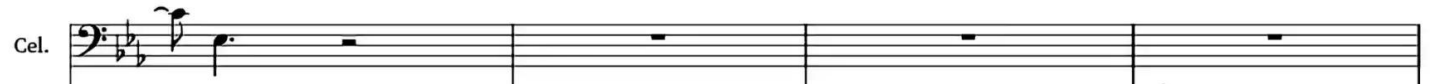
Cel. 
B $\flat$ sus B $\flat$ /A $\flat$ E $\flat$ /G
Pno. 
3 8th -1

Cel. 
A $\flat$ Cm⁷ B $\flat$ sus B $\flat$ N.C. E $\flat$
Pno. 

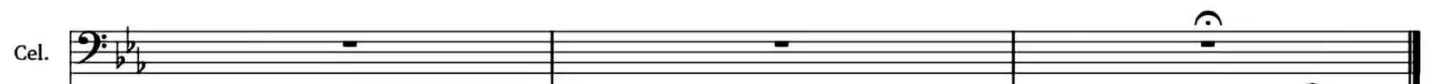
Cel. 
A $\flat$ /C E $\flat$ /B $\flat$ B $\flat$ E $\flat$
Pno. 

Cel. 
A $\flat$ /C E $\flat$ /B $\flat$ B $\flat$ E $\flat$
Pno. 

Cel. 
Pno. 

Cel. 
Pno. 

Cel. 
Pno. 

Cel. 
Pno. 

Tuyên bố từ chối bản quyền

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Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

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