

ANYWHERE

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Moderate Pop

$\text{♩} = 107$ N.C.

Bm



B^{sus}



Bm



Time flies by when the night is young, —
Truth comes out when we're black - ing out, —

D/A



A



A^{sus}



A



day - light shines on an un - dis - closed — lo - ca - tion,
look - ing for con - nec - tion in a crowd of emp - ty fac - es, emp - ty fac -

F#m



Bm



B^{sus}



Bm



- tion.
- es. Your Blood - shot eyes look - ing for the sun, —
se - crets are the on - ly thing I'm crav - ing now, — the

par - a - dise de - liv - ered and we call it a _____ va - ca - tion, I va - ca -
 good_ and the bad_ let me in 'cause I _____ can take _____ it, I can take_

D/A A A^{SUS} A

- tion.
 it. You're paint - ing me _____ a

F#m Bm

dream that I _____ want to be - long _____ in, want to be - long_

D A

in. O - ver the hills _____ and far a - way, _____

Em

A D

a mil - lion miles from L. A. Just an - y - where a - way with you

Bm Em

I know we've got to get a - way,

A D

some - place where no one knows our name. We'll find the start to some - thing new.

G Em

Just take me an - y - where, take me

To Coda 

The musical score is written for guitar and piano/vocal. It consists of four systems of music. The guitar part is in the upper staff, and the piano/vocal part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes guitar chords (A, D, Bm, Em, G) and lyrics.

System 1: Guitar chords A and D. Lyrics: an - y - where, an - y - where a - way with you.

System 2: Guitar chords Bm and Em. Lyrics: Just take me an - y - where, — take me

System 3: Guitar chords A and D. Lyrics: an - y - where, an - y - where a - way with you.

System 4: Guitar chords G and Em. No lyrics are present in this system.

First system of music. Chords: A, D.

The first system consists of two measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble staff contains a series of eighth notes: F#4, A4, C#5, A4, F#4. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for A major (F#2, C#3, E3, A3). The second measure has the same treble staff. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for D major (F#2, A2, C#3, D3).

Second system of music. Chords: Bm, Em.

The second system consists of two measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble staff contains a series of eighth notes: F#4, A4, C#5, A4, F#4. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for B minor (B2, D3, F#3). The second measure has the same treble staff. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for E minor (E2, G2, B2).

D.S. al Coda

Third system of music. Chords: A, D, G.

The third system consists of three measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble staff contains a series of eighth notes: F#4, A4, C#5, A4, F#4. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for A major (F#2, C#3, E3, A3). The second measure has the same treble staff. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for D major (F#2, A2, C#3, D3). The third measure has the same treble staff. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for G major (B2, D3, F#3, G3).



Fourth system of music. Chords: G, Em.

The fourth system consists of two measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble staff contains a series of eighth notes: F#4, A4, C#5, A4, F#4. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for G major (B2, D3, F#3, G3). The second measure has the same treble staff. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for E minor (E2, G2, B2).

Fifth system of music. Chords: A, D, Bm (first ending).

The fifth system consists of three measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble staff contains a series of eighth notes: F#4, A4, C#5, A4, F#4. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for A major (F#2, C#3, E3, A3). The second measure has the same treble staff. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for D major (F#2, A2, C#3, D3). The third measure has the same treble staff. The bass staff contains a series of eighth notes: D3, F#3, A3, C#4, D4. Above the treble staff is a chord diagram for B minor (B2, D3, F#3). A first ending bracket is placed over the third measure.

2.

G

Em

Take me an - y - where, — oh,

A

D

an - y - where, — an - y - where a - way — with you,

Bm

Em

N.C.

ooh, ooh. — Take me an - y - where. — O - ver the hills — and far a - way, —

A

D

a mil - lion miles — from L. A. — Just an - y - where — a - way — with you.

Sheet music for guitar and piano, featuring lyrics. The score is divided into four systems, each with a guitar staff and a piano staff. The key signature is one sharp (F#) and the time signature is 7/8. Chord diagrams are provided for the guitar part.

System 1: Guitar: Bm, Em. Lyrics: I know we've got to get a - way,.

System 2: Guitar: A, D. Lyrics: — some-place where no one knows _ our name. — We'll find the start _ to some - thing new.

System 3: Guitar: G, Em. Lyrics: Just take me an - y - where, _ take me

System 4: Guitar: A, D. Lyrics: an - y - where, _ an - y - where a - way with you.

Bm Em
 Just take me an - y - where, _ take me
 an - y - where, an - y - where a - way with you.
 G Em
 An - y - where a - way with you.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

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