

# Sadness and sorrow

**66 = 64** *molto*

Piano

*mp*

*sempre legato*

3

**A**

*p*

*mf*

9

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a tempo marking of 66 beats per minute, equivalent to 64, and a 'molto' (very much) tempo. The first staff of the first system has a mezzo-piano (*mp*) dynamic. The second staff of the first system is marked 'sempre legato' (always legato). The second system starts with a measure rest for three measures, followed by a piano (*p*) dynamic. The third system begins with a section marker 'A' and a mezzo-forte (*mf*) dynamic. The fourth system starts with a measure rest for nine measures, followed by a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures containing fingerings (e.g., 6, 6, 6, 6, 6, 6, 6, 6).

13

6

B

*f*

17

6

21

9

*mf*

25

tremoloquasi shamisen

C

*mp*

9

27

D

*p*

*pp*

*dolce*

9

31

35

*poco rit.*

**E**

$\text{♩} = 128$

*pp* *mp*

*sub.*

39

**F**

*mf*

*ritmico*

43

46

50 **G** *mf*

53

56 *sfz*

59

62 *f*

Musical score system 1, measures 65-68. Treble clef, key of D major. Measure 65 starts with a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 66 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 67 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 68 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3).

Musical score system 2, measures 69-72. Treble clef, key of D major. Measure 69 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 70 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 71 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 72 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3).

Musical score system 3, measures 73-76. Treble clef, key of D major. Measure 73 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 74 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 75 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 76 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3).

Musical score system 4, measures 77-80. Treble clef, key of D major. Measure 77 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 78 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 79 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 80 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3).

Musical score system 5, measures 81-84. Treble clef, key of D major. Measure 81 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 82 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 83 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3). Measure 84 has a half note chord (D4, F#4, A4) and a half note bass line (D3, F#3).

84

87

*tremoloquasi shamisen*  
*poco accel.*

*poco rit.*

90

**J** =64

92

95

*rit.*  
*dim.*  
*pp*

**K** =58

*r.h.*

100

rh.

105

*mp*

110

*rit.* *a tempo* *sfz* *cresc.* *mf* **L**

114

118

*f*

122

126

130

134



138

N

142

cresc. sfz mp ff riten.

(8) =74

0

150

8 8

[illegible][illegible]

160

(8)

3

3

*mf*

*cresc.*

*mf*

*sfz*

Q

3

3

164

*ff*

*mf*

*ff*

*sfz*

*sfz*

168 *accel.* *ff* *lunga*

**R** **64** *pp* *molto rit.*

178

# Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

Website không lưu bất kỳ thông tin cá nhân nào của người dùng, kể cả cookie.

Youtube: <https://www.youtube.com/@freesheetpdf>

Group FB: <https://www.facebook.com/groups/1282933680062662>

Tittok: <https://tiktok.com/@toihocnhac>