

Ascent

from SEVEN DAYS WALKING, DAY 1

Ludovico Einaudi

Moderato con rubato

The musical score for 'Ascent' is written for piano and bass. It begins with the tempo marking 'Moderato con rubato'. The first system shows the piano part with a mezzo-piano (*mp*) dynamic and the bass part with a 'con ped.' (con pedale) marking. The second system features a piano (*p*) dynamic in the bass. The third system has mezzo-piano (*mp*) dynamics in both parts. The fourth system has mezzo-piano (*mp*) in the piano and piano (*p*) in the bass. The fifth system has mezzo-piano (*mp*) in the piano and piano (*p*) in the bass. The sixth system, marked 'Senza rubato', features mezzo-piano (*mp*) dynamics in both parts. The score is in 4/4 time, key of D major, and consists of six systems of piano and bass staves.

Con moto

mp *mp* *mp* *p* *mf*

legatissimo

♩ = 92

The musical score is for a piano piece in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system includes dynamic markings *mp*, *mp*, *mp*, *p*, and *mf*. The second system has a tempo marking *Con moto* and a metronome marking of 92. The third system features a triplet of eighth notes. The fourth system has a *legatissimo* marking. The fifth system continues the *legatissimo* passage. The sixth and seventh systems also feature *legatissimo* passages. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score is for a piano piece, page 3, in G major (one sharp). It consists of seven systems of music, each with a treble and bass staff. The first six systems are in 4/4 time, featuring a steady eighth-note melody in the treble and a simple harmonic accompaniment in the bass. The seventh system is marked 'Molto rall.' and features a more complex, flowing melody in the treble and a sustained, low-register accompaniment in the bass. The piece concludes with a final chord in the bass staff marked 'ppp' (pianissimo).

Molto rall.

ppp

Tempo primo

$\text{♩} = 88$

mp *p* *sim.*

Rall. A tempo Rall.

A tempo Rall. A tempo Rall. *mp*

A tempo, senza rubato

mp *mp* *mp* *mp* *p* *mp*

Con moto

$\text{♩} = 92$

Poco rall.

A tempo

$\text{♩} = 88$

legatissimo

This page contains six systems of musical notation for piano. The first five systems consist of two staves each (treble and bass clef). The first system features a rapid eighth-note melody in the treble and a bass line with chords. The second system has a similar eighth-note melody. The third system continues the eighth-note pattern. The fourth system features a more complex, flowing eighth-note melody. The fifth system continues this flowing melody. The sixth system is marked 'Molto rall.' and includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). It features a long, sustained chord in the bass and a melody in the treble that concludes the piece.

A tempo ma liberamente

tranquillo

dim. *mp*

Tuyên bố từ chối bản quyền

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