

AT MY WORST

Words and Music by DAVID BOWDEN
and JOHN HILL

Moderately *mf*

C Am Dm

G C Am

Dm G C

Can I call you ba - by? Can you be my friend? Can you be my
ev - er, let me hold your hand. I can fill those

lov - er up un - til the ver - y end? Let me show you love, oh, no pre -
plac - es in your heart no one else can. Let me show you love, oh, no pre -

The musical score is written for piano and voice. The piano part is in 4/4 time, moderately, with a mezzo-forte (mf) dynamic. It features a piano accompaniment and a vocal line. The piano part includes guitar chord diagrams for C, Am, Dm, G, and C. The vocal line includes lyrics and a triplet of eighth notes at the end of the first phrase.

Am Dm G C

-tend. Stick by my side, e - ven when the world is cav-ing in. Oh, _____ don't, don't you
-tend. I'll be right here, ba - by, you _ know it's sink or swim.

Am Dm G C

wor - ry. _ I'll be there when-ev - er you want me. I need some - bod - y who can love me at my

Am Dm G C

worst. No, I'm not per-fect, but I hope you see my worth. 'Cause it's on - ly you, no-bod - y new, I put you

Am Dm G C

first. _ And for you, girl, I swear I'd do the worst. _ Oh, _____

Am Dm 1. G 2. G

oh, oh. If you stay for - Oh,

oh, oh, oh. I need some -

-bod - y who can love me at my worst. No, I'm not per-fect, but I hope you see my worth. 'Cause it's on - ly

you, no - bod - y new, I put you first. And for you, girl, I swear I'd do the worst.

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The score is divided into four systems. The first system has a key signature of one flat (Bb) and a 4/4 time signature. The guitar part features a melody with a key signature change from Bb to C major in the second measure. The piano part provides a harmonic accompaniment. The lyrics are written below the guitar staff. The score includes guitar chord diagrams for Am, Dm, G, and C. The first system has a key signature change from Bb to C major in the second measure. The piano part provides a harmonic accompaniment. The lyrics are written below the guitar staff. The score includes guitar chord diagrams for Am, Dm, G, and C. The first system has a key signature change from Bb to C major in the second measure. The piano part provides a harmonic accompaniment. The lyrics are written below the guitar staff. The score includes guitar chord diagrams for Am, Dm, G, and C.

Tuyên bố từ chối bản quyền

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Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

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