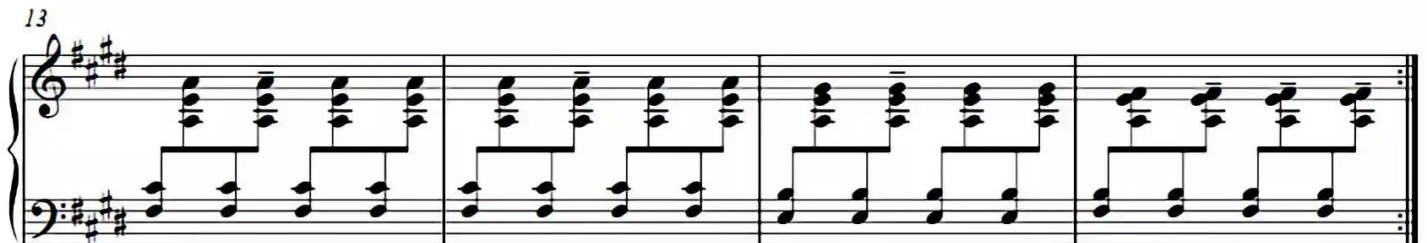
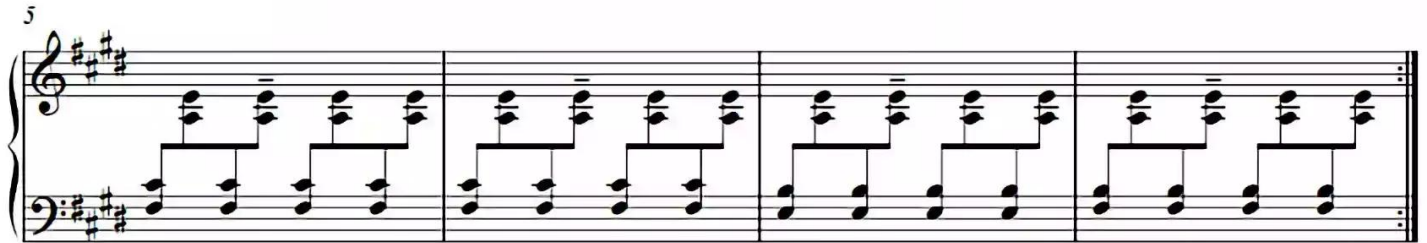


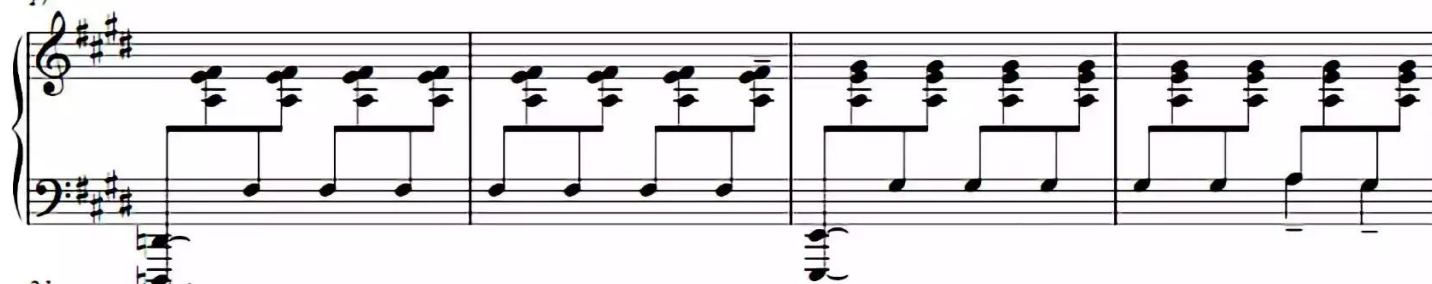
Atoms

LUDOVICO EINAUDI

Flessibile ♩ = c. 138*p* delicato, non regolare, ogni tanto quasi silenzioso

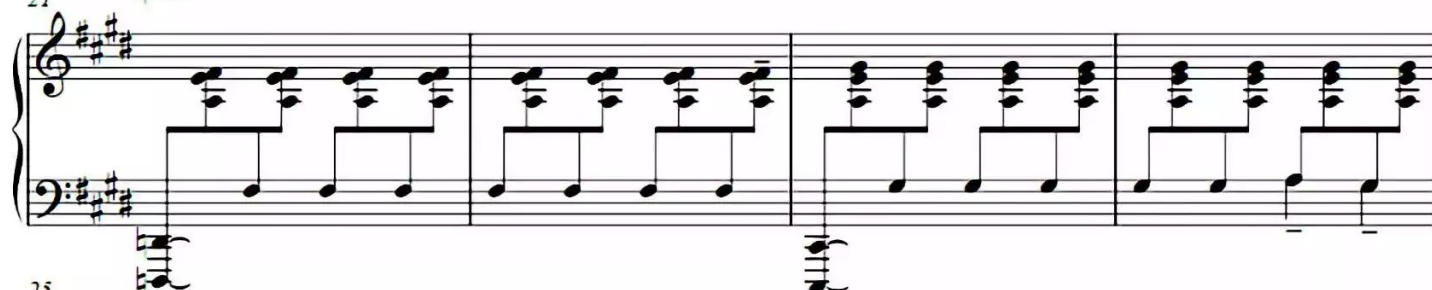
2

17



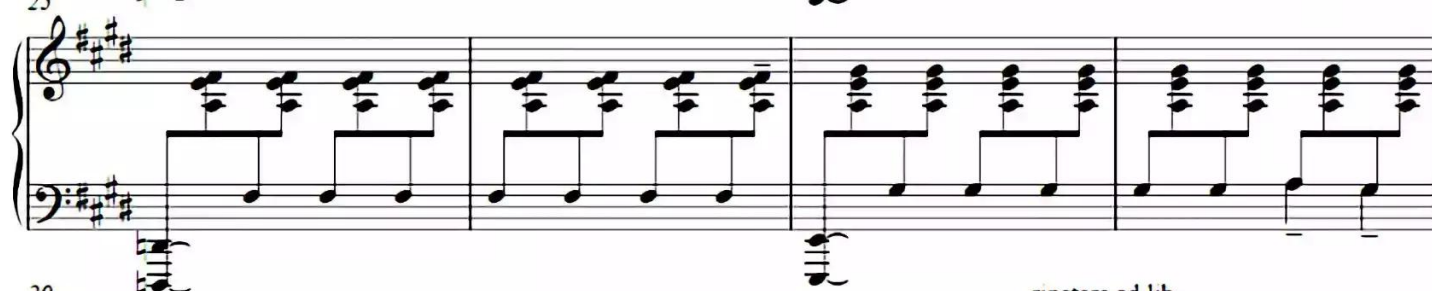
Measures 17-20 of a musical score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note chords moving in a stepwise fashion. The bass line in the left hand consists of quarter notes moving in a stepwise fashion. Measure 20 ends with a double bar line.

21



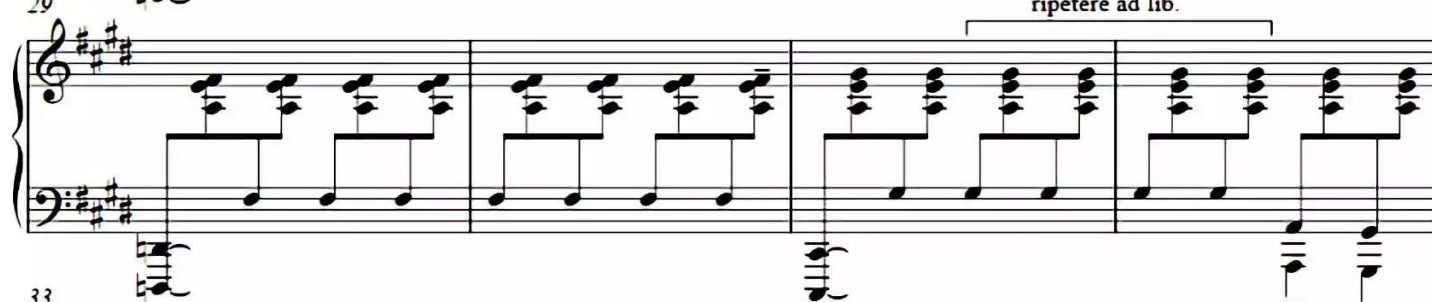
Measures 21-24 of a musical score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note chords moving in a stepwise fashion. The bass line in the left hand consists of quarter notes moving in a stepwise fashion. Measure 24 ends with a double bar line.

25



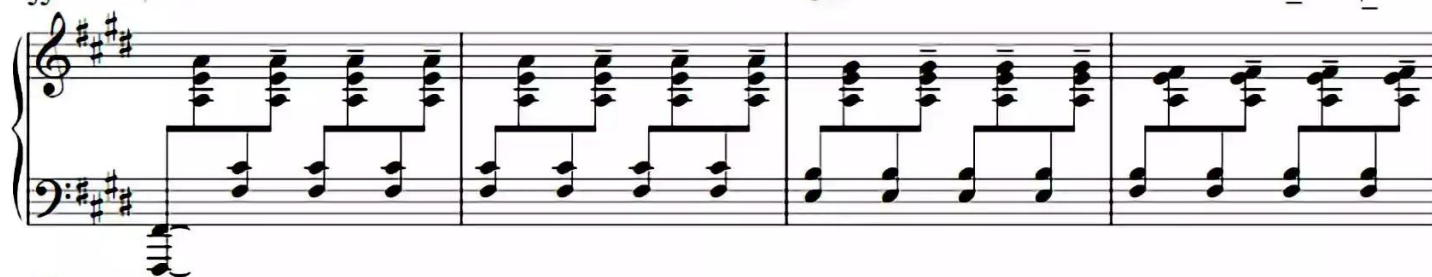
Measures 25-28 of a musical score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note chords moving in a stepwise fashion. The bass line in the left hand consists of quarter notes moving in a stepwise fashion. Measure 28 ends with a double bar line.

29



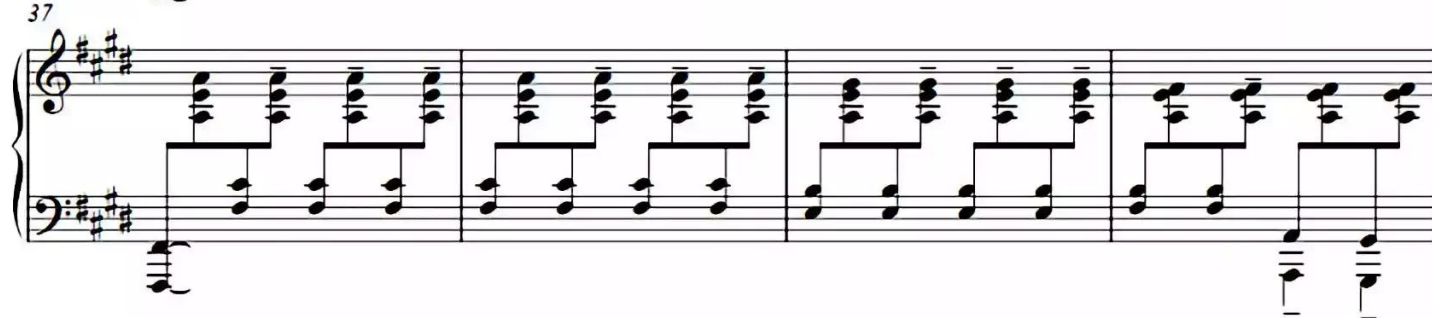
Measures 29-32 of a musical score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note chords moving in a stepwise fashion. The bass line in the left hand consists of quarter notes moving in a stepwise fashion. Measure 32 ends with a double bar line. Above measures 31 and 32, the text "ripetere ad lib." is written with a bracket.

33



Measures 33-36 of a musical score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note chords moving in a stepwise fashion. The bass line in the left hand consists of quarter notes moving in a stepwise fashion. Measure 36 ends with a double bar line.

37



Measures 37-40 of a musical score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note chords moving in a stepwise fashion. The bass line in the left hand consists of quarter notes moving in a stepwise fashion. Measure 40 ends with a double bar line.

41

45

49

53

57

61

dim. al niente

The musical score consists of six systems of staves, each containing four measures. The key signature is G major (one sharp). The time signature is 2/4. The right hand plays a series of chords (mostly triads and dyads) with eighth notes. The left hand plays a bass line with eighth notes. The piece concludes with a decrescendo and a fermata.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

Website không lưu bất kỳ thông tin cá nhân nào của người dùng, kể cả cookie.

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