

AVE MARIA

1

Traditional
Arranged by DAVID FOSTER

Slowly, expressively

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked *mp* (mezzo-piano). The key signature has one flat (B-flat). The introduction consists of two measures of piano accompaniment. The first measure has a treble clef with a half note F and a bass clef with a half note F. The second measure has a treble clef with a half note F7 and a bass clef with a half note F. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The vocal melody enters in the third measure with a half note A, followed by a half note G, and then a half note F. The lyrics "A - ve Ma - ri" are written under the vocal line. The piano accompaniment continues with the same eighth-note pattern. The score then continues with two more measures of piano accompaniment, each with a treble clef and a bass clef. The first measure has a treble clef with a half note Bb/F and a bass clef with a half note Bb. The second measure has a treble clef with a half note Bbdim and a bass clef with a half note Bb. The piano accompaniment continues with the same eighth-note pattern. The vocal melody enters in the third measure with a half note A, followed by a half note G, and then a half note F. The lyrics "a. _____ Gra - ti - a _____ ple -" are written under the vocal line. The piano accompaniment continues with the same eighth-note pattern. The score then continues with two more measures of piano accompaniment, each with a treble clef and a bass clef. The first measure has a treble clef with a half note Dm6 and a bass clef with a half note Dm. The second measure has a treble clef with a half note F/C and a bass clef with a half note F. The piano accompaniment continues with the same eighth-note pattern. The vocal melody enters in the third measure with a half note A, followed by a half note G, and then a half note F. The lyrics "a. _____ Gra - ti - a _____ ple -" are written under the vocal line. The piano accompaniment continues with the same eighth-note pattern. The score then continues with two more measures of piano accompaniment, each with a treble clef and a bass clef. The first measure has a treble clef with a half note Dm and a bass clef with a half note Dm. The second measure has a treble clef with a half note Bb6 and a bass clef with a half note Bb. The piano accompaniment continues with the same eighth-note pattern. The vocal melody enters in the third measure with a half note A, followed by a half note G, and then a half note F. The lyrics "a. _____ Gra - ti - a _____ ple -" are written under the vocal line. The piano accompaniment continues with the same eighth-note pattern. The score then continues with two more measures of piano accompaniment, each with a treble clef and a bass clef. The first measure has a treble clef with a half note C7 and a bass clef with a half note C. The second measure has a treble clef with a half note C7 and a bass clef with a half note C. The piano accompaniment continues with the same eighth-note pattern. The vocal melody enters in the third measure with a half note A, followed by a half note G, and then a half note F. The lyrics "a. _____ Gra - ti - a _____ ple -" are written under the vocal line. The piano accompaniment continues with the same eighth-note pattern.

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na. Ma - ri - a gra - ti - a

ple - na. Ma - ri - a gra - ti - a ple -

na. A - ve, a - ve do - mi -

nus, do - mi - nus te - cu. Ben - e -

Chords: F, F+, F6, Dm/E, E, C#dim, Dm, Dm6, C, D7/A, C/G, G7, C

Figured bass: 4, 2, 2

Trills: 3

C7 F/C

dic - ta tu in mu - li - er - i - bus et

C7 Dm(sus2) Dm

ben - e - dic - tus. Et

C A7 Gm

ben - e - dic - tus fruc - tus ven - tris, ven -

Bb6 Ddim C F F/E Dm6

tris tui Je - sus. A - ve Ma -

molto rit. *a tempo*

4

F/C C7 F F7

ri - a.

Bb/F Bbdim F C7

(Ben - e - dic - ta tu in mu - li -

C7sus F/C C7

er - i - bus et ben - e - dic -

Dm C A7

tus.) In ho - ra mor - tis, mor - tis

Gm Bb6 Dm6 C

nos - trae, in ho - ra mor - tis nos - trae.

molto rit.

F Dm6 F/C Csus C7 F

A - ve Ma - ri a.

a tempo

F7/Eb Bb/D Bbm/Db F

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

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