

# Wishing

**88** = 75

*mp*  
*Thanks Theishter for the great piano sheet*

Piano

The image displays a piano score for the piece 'Wishing'. The score is written for piano and is in 4/4 time. The key signature consists of three sharps (F#, C#, G#). The tempo is marked as 88 beats per minute, with a metronome icon and the text '= 75'. The dynamics are marked as *mp* (mezzo-piano). The score is divided into five systems, each with a measure number (4, 8, 12, 16) at the beginning of the first staff. The first system includes a handwritten note: 'Thanks Theishter for the great piano sheet'. The score features various musical notations, including eighth notes, sixteenth notes, and triplets, as well as rests and accidentals. The piano part is written for both hands, with the right hand often playing chords and the left hand playing a more rhythmic accompaniment.

This image shows a page of piano sheet music, measures 19 through 34. The music is written for piano in D major (two sharps). The notation includes various musical elements such as chords, arpeggios, triplets, and dynamic markings. The systems are as follows:

- System 1 (Measures 19-21):** Measure 19 starts with a whole rest in the treble and a descending eighth-note arpeggio in the bass. Measure 20 features a triplet of eighth notes in the treble. Measure 21 continues the triplet.
- System 2 (Measures 22-24):** Measure 22 has a triplet of eighth notes in the treble. Measure 23 features a half-note chord in the treble and a descending eighth-note arpeggio in the bass. Measure 24 continues the arpeggio.
- System 3 (Measures 25-27):** Measure 25 has a half-note chord in the treble and a descending eighth-note arpeggio in the bass. Measure 26 features a half-note chord in the treble and a descending eighth-note arpeggio in the bass. Measure 27 continues the arpeggio.
- System 4 (Measures 28-30):** Measure 28 has a half-note chord in the treble and a descending eighth-note arpeggio in the bass. Measure 29 features a half-note chord in the treble and a descending eighth-note arpeggio in the bass. Measure 30 continues the arpeggio.
- System 5 (Measures 31-33):** Measure 31 has a half-note chord in the treble and a descending eighth-note arpeggio in the bass. Measure 32 features a half-note chord in the treble and a descending eighth-note arpeggio in the bass. Measure 33 continues the arpeggio.
- System 6 (Measures 34-36):** Measure 34 has a half-note chord in the treble and a descending eighth-note arpeggio in the bass. Measure 35 features a triplet of eighth notes in the treble. Measure 36 continues the triplet.

The music concludes with a *rit.* (ritardando) marking in measure 36.

37

40

43

48

52

56

60

*cresc.*

*cresc.*

63

*cresc.*

*mf*

66

69

3

3

3

72 *f*

75

78 *dim.* *mp*

82 *cresc.*

86 *mf* *cresc.*

88 *ff*

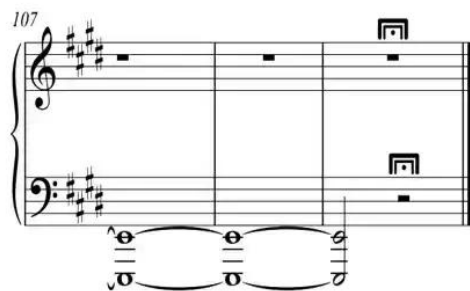
90 *fff*

93 *dim.*

95 *ff* *fff* *dim.*

97 *mf* **65**

101 *dim.* *mp* **70** **70** *p*



# Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

Website không lưu bất kỳ thông tin cá nhân nào của người dùng, kể cả cookie.

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