

BAD

Words and Music by JAMES BAY
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Moderate Ballad

E



G#m



E



I know it hurts that we don't touch an - y - more.

G#m⁷



E



It's e - ven worse be - cause we built this from the floor..



G#m⁷



E



It's just as hard for me to know I might see you a - round..
Just when I'm read - y to get o - ver you, you call me ___ up. ___

G#m7

E

It's just as hard for me to wor - ry 'bout reach - ing out.
And then I crum - ble when you say you're get - ting o - ver us.

G#m7

A

E/G#

The more — I think a - bout you, the more — I keep the ghost a - round.
But the more — I think a - bout you, the more — I keep the ghost a - live.

F#m7

E/G#

A

E/G#

Yeah, the more — I think a - bout you, the more — I keep the ghost a - live.
Yeah, the more — that I'm with - out you, the less — I know if I was right.

F#m7

B

E

B/D#

I — want — you bad, — but it's done.

C#m7^{tr} B A E/G#

I'm bleed - ing out, 'cause we can't

F#m7 B E B/D#^{tr}

go on. I want you bad, 'til I shake.

To Coda

C#m7 B A E/G#

I want what we had. But what's bro -

D.S. al Coda

F#m7 B E G#m7^{tr}

ken, don't un - break



F#m7



B



E



B/D#



- ken, _ don't _ un - break. _ And I won't _ tell

C#m7



B/D#



F#m7



E



you

what I want _

to, _

what I want _

E/B



B



E



B/D#



C#m7



B/D#



to. _

I'm fall - ing _ through.

I can't hide.

F#m7



E



E/B



B



B/D#



it, _

but I'll learn _

to. _

I _

want _

E B/D# C#m7 B

— you bad, — but it's done. — I'm — bleed -

This system contains the first four measures of the piece. The guitar part features chords E, B/D# (with a trill), C#m7 (with a trill), and B. The piano accompaniment consists of a treble and bass staff with chords and melodic lines.

A E/G# F#m7 B

- ing out, — 'cause we can't — go — on. — I — want -

This system contains the next four measures. The guitar part features chords A, E/G#, F#m7, and B. The piano accompaniment continues with chords and melodic lines.

E B/D# C#m7 B

— you bad, — 'til I — shake. I — want what -

This system contains the next four measures. The guitar part features chords E, B/D# (with a trill), C#m7 (with a trill), and B. The piano accompaniment continues with chords and melodic lines.

A E/G# F#m7 B

— we had. — But what's bro - ken, — don't — un - break. —

This system contains the final four measures of the piece. The guitar part features chords A, E/G#, F#m7, and B. The piano accompaniment concludes with chords and melodic lines.

E

B/D#

C#m7

E/B



Musical notation for the first system, including vocal line and piano accompaniment.

A(add2)

E/G#

F#m7

B7



Musical notation for the second system, including vocal line and piano accompaniment.

E

B/D#

C#m7

B



Musical notation for the third system, including vocal line and piano accompaniment.

A

E/G#

F#m7

B



Musical notation for the fourth system, including vocal line and piano accompaniment.

rit.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

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