

BLINDING LIGHTS

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Fast dance beat

Fm

Cm

mf

The first system of musical notation for 'Blinding Lights' is in 4/4 time, featuring a fast dance beat. The key signature has two flats (Bb and Eb). The system consists of a piano accompaniment and a vocal line. The piano part starts with a treble clef and a bass clef. The vocal line is in the treble clef. The first measure of the piano part has a treble clef and a bass clef. The first measure of the vocal line has a treble clef. The first measure of the piano part has a treble clef and a bass clef. The first measure of the vocal line has a treble clef. The first measure of the piano part has a treble clef and a bass clef. The first measure of the vocal line has a treble clef.

Eb

Bb

I've been try - na

The second system of musical notation for 'Blinding Lights' continues the piano accompaniment and vocal line. The piano part has a treble clef and a bass clef. The vocal line has a treble clef. The first measure of the piano part has a treble clef and a bass clef. The first measure of the vocal line has a treble clef. The first measure of the piano part has a treble clef and a bass clef. The first measure of the vocal line has a treble clef. The first measure of the piano part has a treble clef and a bass clef. The first measure of the vocal line has a treble clef.

Fm

Cm

call.

I've been on my own for long _ e-nough.

May - be you can

The third system of musical notation for 'Blinding Lights' continues the piano accompaniment and vocal line. The piano part has a treble clef and a bass clef. The vocal line has a treble clef. The first measure of the piano part has a treble clef and a bass clef. The first measure of the vocal line has a treble clef. The first measure of the piano part has a treble clef and a bass clef. The first measure of the vocal line has a treble clef. The first measure of the piano part has a treble clef and a bass clef. The first measure of the vocal line has a treble clef.




show me how_ to love, may - be. I'm go - in' through with -




-drawls. time, You don't e - ven have to do _ too much. You can turn me
'cause I can see the sun light up _ the sky. So I hit the




on with just_ a touch, ba - by. _ (I look a-round, but)
road in o - ver-drive, ba - by. _ Oh, _




Sin Cit - y's cold _ and emp - ty. (Ah) no one's a - round _
The cit - y's cold _ and emp - ty.

to judge me. (Ah) I can't see clear - ly when you're go - o -

-one. I said, ooh, I'm blind - ed by the lights.

No, I can't sleep un - til I feel your touch.

I said, ooh, I'm drown - ing in the night.

Chords: Eb, Fm, Cm, Bb

To Coda 

Oh, when I'm like this, you're the one I trust. (Hey,



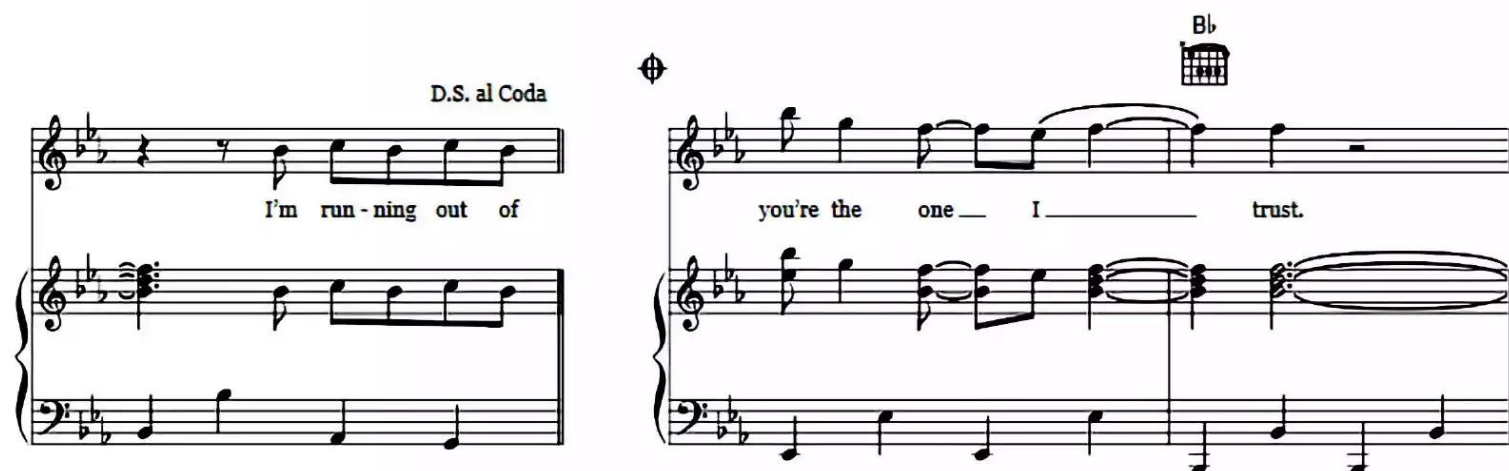
hey, hey.)




D.S. al Coda

I'm run - ning out of

you're the one I trust.



Fm

I'm just walk - in' by to let you know, I could nev - er

Cm *tr* Eb *tr*

say it on the phone. Will nev - er let you go this time.

Bb Fm

I said, ooh, I'm

Cm *tr* Eb *tr*

blind - ed by the lights. No, I can't sleep un - til I feel your

Chords: B $\flat$, Fm, Cm, E $\flat$

Lyrics:

— touch. (Hey, hey, hey.)

1. (Hey, hey, hey.) I — said,

2.

ooh, — i'm — blind - ed by — the lights. — No,

Handwritten musical score for the song "I can't sleep until I feel your touch." The score is written on three staves: a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is B-flat major (two flats). The vocal line features a melody with a long note on "your" and a final note on "touch." The piano accompaniment consists of chords in the right hand and single notes in the left hand. Above the first staff, there are two guitar chord diagrams: E-flat major (E♭) and B-flat major (B♭). The lyrics are written below the vocal staff.

E♭ B♭

I can't sleep _ un - til I feel _ your _ _ _ _ touch.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

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