

DARK NECESSITIES

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Moderate groove

N.C.

p *cresc. poco a poco*

With pedal

The piano introduction consists of two measures in 4/4 time. The right hand plays a continuous eighth-note pattern starting on G4, moving up stepwise to E5. The left hand plays a steady eighth-note bass line starting on G2, moving up stepwise to E3. The tempo is marked 'Moderate groove' and the key signature has two flats (Bb and Eb). The first measure is marked 'N.C.' (No Chords). The second measure is marked with a piano dynamic (*p*) and a crescendo instruction (*cresc. poco a poco*). The instruction 'With pedal' is written below the first measure.

The piano introduction continues for two more measures. The right hand pattern continues up to A5, and the left hand continues up to F3. The piece ends with a double bar line.

1. 2.

mf

The first and second endings of the piano introduction. The first ending consists of two measures, and the second ending consists of one measure. The right hand is silent in all three measures. The left hand plays a steady eighth-note bass line starting on G2, moving up stepwise to F3. The tempo is marked 'Moderate groove' and the key signature has two flats (Bb and Eb). The first measure is marked with a mezzo-forte dynamic (*mf*). The first ending is marked with a first ending bracket and the number '1.', and the second ending is marked with a second ending bracket and the number '2.'.

Cm⁹ *A^bmaj⁷*

Com-ing on to the light of day, _ we got man - y moons that are deep at play, _ so I

The first line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'Moderate groove' and the key signature has two flats (Bb and Eb). The first measure is marked with a Cm9 chord symbol and the second measure is marked with an Abmaj7 chord symbol. The lyrics are: 'Com-ing on to the light of day, _ we got man - y moons that are deep at play, _ so I'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise to E5.

Cm⁹ **A♭maj⁷**

keep an eye on the shad-ow smile_ to see what it has to say. _____

Fm⁷ **A♭maj⁷**

You and I_ both know, _ well, ev - 'ry - thing_ must go a - way.

Cm

Ah, what do you say?

§

Cm⁹ **A♭maj⁷**

Spin-ning knot that is on my heart_ is like a bit of light in a touch of dark. _ You got
 Stum-ble down to the park-ing lot; _ you got no _ time for the af - ter - thought. _ They're like
 Pick you up like a pa-per - back_ with the _ track rec-ord of a ma-ni - ac. _ So I

Cm⁹ **A♭maj⁷**

sneak at - tack from the zo - di - ac, but I see your fire spark.
 ice cream for an as - tro - naut. Well, that's me look - ing for we.
 move - it in and we un - pack; it's the same as yes - ter - day.

Fm⁷ **A♭maj⁷**

Eat the breeze and go
 Turn the cor - ner and
 An - y way we roll,
 blow by blow, and go a - way.
 find the world at your com-mand,
 ev - 'ry - thing must go a - way.

Cm

Ah, what do you say? Yeah!
 play - ing the hand. Yeah!
 Ah, what do you say? Yeah!

Ab Fm

You don't know my mind; you don't know my kind.

Cm Bb Ab⁶

Dark ne - ces - si - ties are part of my de - sign, and tell the world that I'm

To Coda

Fm⁷ Cm

fall - ing from the sky. Dark ne - ces - si - ties are

1. Bb N.C.

part of my de - sign.

2.
B $\flat$

part of my de - sign. _

E $\flat$ D $\flat$ Fm

Piano solo

A $\flat$ E $\flat$

Do you want _ this love _ of mine? _ The
Do you want _ it all _ the time? _ But

Solo ends

D $\flat$ Fm

dark - ness helps _ us all _ to shine. _ Do you want _ it, do you want _ it

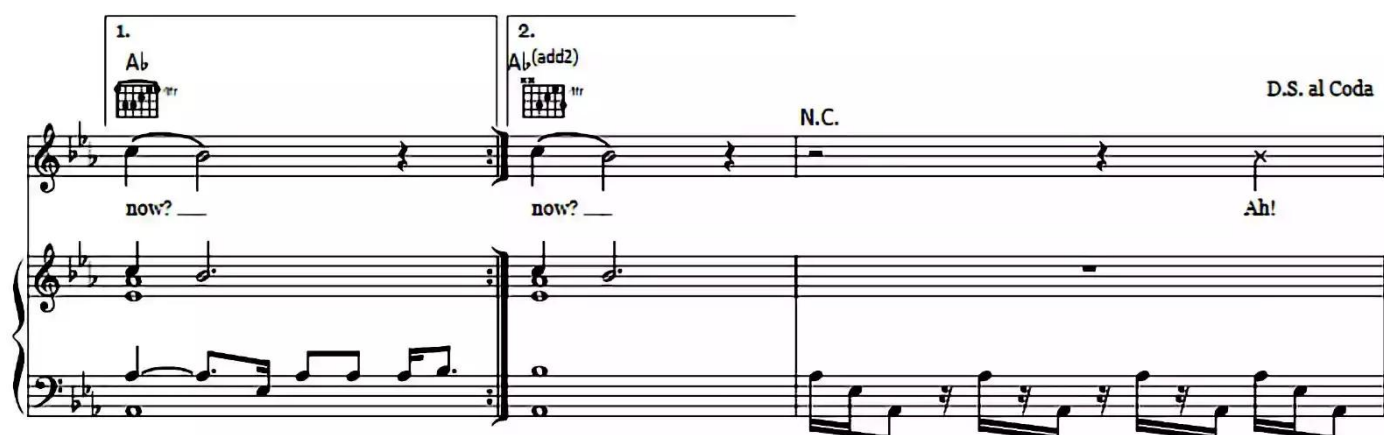
1.  *tr* **A $\flat$**

2.  *tr* **A $\flat$ (add2)**

N.C.

D.S. al Coda

now? — now? — Ah!

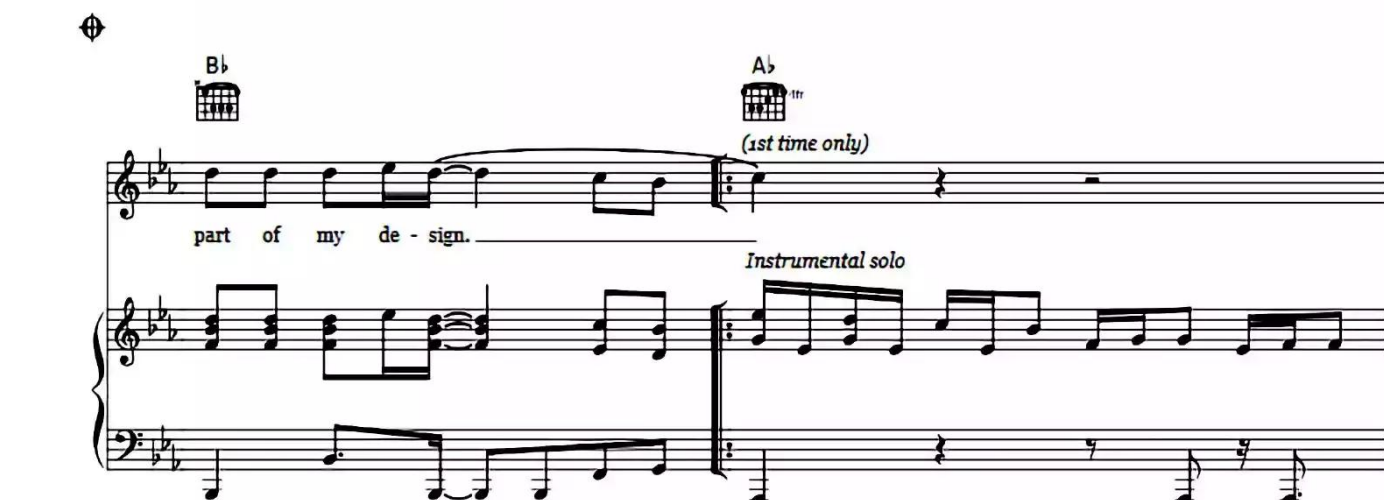


 **B $\flat$**

 *tr* **A $\flat$** *(1st time only)*

part of my de - sign. —

Instrumental solo



 **Fm**

 *tr* **Cm**



 **B $\flat$**



Piano score for a piece in B-flat major, page 7. The score consists of three systems of two staves each. The first system has chords Ab, Fm, and Cm. The second system has chords Bb, Ab, and Fm. The third system has chords Cm, Bb, and Ab. The music features a mix of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

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