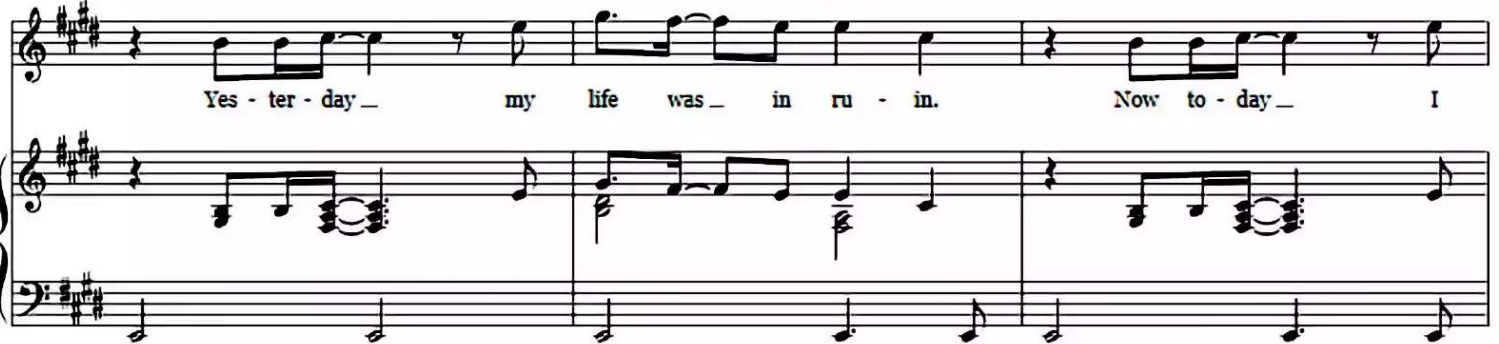


DOING ALL RIGHT

Words and Music by BRIAN MAY
and TIM STAFFELL

Slowly

$\text{♩} = 76$



right. Do - in' all right.

Where will I be this time to-mor-row?

Jumped in joy or sink - in' in sor-row? An-y-way,

I should be do - in' all right, do - in' all

Guitar chords: E, B, A, E, F#m, G#m, A, E, F#m/E, Emaj7, F#m/E, E, F#m/E, E7, Edim7, E, B, A.

Piano accompaniment includes triplets and arpeggiated figures.

E F#m G#m A Fast D A/C# Bm7
 right.

A D A/C# Bm7 A

D A/C# Bm7 A D A/C# Bm7
 Should _ be wait - ing for _ the sun.

A D A/C# Bm7 A
 Look - ing 'round _ to find _ the words.

to say. Should be wait -

ing for the skies to clear.

There ain't time in all the world.

Chords: D, A/C#, Bm7, A, E, A, E, A, E, A, Bb, A, Bb, A, D, F#m, G, A

The musical score is written for guitar and piano. It features a melody line in the treble clef and a piano accompaniment in the bass and treble clefs. The key signature has two sharps (F# and C#). The lyrics are: "to say. Should be wait -", "ing for the skies to clear.", "There ain't time in all the world.", and "There ain't time in all the world." The chords are indicated above the melody line: D, A/C#, Bm7, A, E, A, E, A, E, A, Bb, A, Bb, A, D, F#m, G, A.

Chord progression: D, F#m, G, A, D, F#m, G

Lyrics: Should be wait -

Chord progression: A, D, F#m, G, A

Lyrics: - ing for ____ the sun.

Chord progression: D, F#m, G, A, D, F#m, G

Lyrics: And an - y - way ____ I got to hide,

Chord progression: A, E, B/E, D/E, A/E

Lyrics: hide a - way. ____

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#). The score is divided into four systems, each with a guitar staff and a piano staff. Chord diagrams are provided above the guitar staff for each measure. The lyrics are written below the guitar staff. The piano part provides a harmonic accompaniment for the guitar and vocals.

Chord diagrams shown above the staves:

- System 1: E, B/E, D/E, A/E, E, B
- System 2: D, A, E, B, D, A
- System 3: E
- System 4: A/E, E, D/E, E, A/E
- System 5: E, D/E, E, F#m/E
- System 6: B/E, A/E, E, F#m/E, Emaj7, F#m/E

Tempo marking: *Slowly*

Time signature: $\text{♩} = 7/6$








Yes - ter - day _ my life was _ in ru - in. Now to - day _ God








knows what _ I'm do - in' _ An - y - way, I should _ be do - in' _ all







right. Do - in' _ all right.








This piano score is written for a piece in E major, indicated by three sharps (F#, C#, G#) in the key signature. The score is organized into five systems, each with a grand staff (treble and bass clefs). Above the treble staff of each system are guitar chord diagrams for specific chords. The notation includes eighth and sixteenth notes, chords, and rests. The first system has two measures. The second system has three measures. The third system has three measures, with the first measure containing a long, horizontal oval in the treble staff. The fourth system has four measures, with the first measure containing a long, horizontal oval in the treble staff. The fifth system has four measures, with the first measure containing a long, horizontal oval in the treble staff. The tempo marking "Slowly" appears above the fifth system. The final measure of the fifth system includes a 7/6 time signature and a 3/4 time signature.

Chord diagrams shown above the staff:

- System 1: E, B, D, A, E, B
- System 2: D, A, E, B, D, A
- System 3: E
- System 4: D/E, E, A/E, E, D/E, E, A/E
- System 5: E, D/E, E, B/E

Tempo marking: *Slowly*

Time signatures: 7/6, 3/4



Do - in' all right.

The first system of the musical score consists of three measures. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (half). A slur covers the last two notes. The lyrics "Do - in' all right." are written below the staff. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features chords in the right hand and single notes in the left hand.



The second system of the musical score consists of three measures. The top staff continues the vocal line with notes A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (half). The lyrics are not present for this system. The piano accompaniment continues in the middle and bottom staves, with the right hand playing chords and the left hand playing single notes. The system ends with a double bar line.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

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