

DANCING WITH THE DEVIL

Words and Music by DEMITRIA LOVATO,
MITCH ALLAN, BIANCA ATTERBERRY
and JOHN HO

Moderately

Cm Cm/B $\flat$ Adim A $\flat$

3fr 6fr 4fr

mp

It's just a

Cm Cm/B $\flat$ Adim A $\flat$

3fr 6fr 4fr

lit - tle red wine; I'll be fine. Not like I

Cm Cm/B $\flat$ Adim A $\flat$

3fr 6fr 4fr

wan - na do this ev - 'ry night. I've been

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Moderately'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The guitar part includes four chords: Cm (3 fret), Cm/Bb (6 fret), Adim (4 fret), and Ab (4 fret). The piano part starts with a mezzo-piano (mp) dynamic. The lyrics are: 'It's just a lit - tle red wine; I'll be fine. Not like I wan - na do this ev - 'ry night. I've been'.

Chords: Cm, Cm/Bb, Adim, Ab

good. Don't I de - serve it? I think I earned it. Feels like it's worth it in my

Chords: Cm, Cm/Bb, Adim, Ab, Fm, Eb

mind. Twist - ed re - al - i - ty. ____

Chords: G7, Ab, Fm, Eb

Hope - less in - san - i - ty. ____ I told ____ you I was o - kay, ____ but I was

Chords: G7, Cm, Cm/Bb

ly - ing. I was danc - ing with the dev - il,

Adim   4fr  3fr  8fr

out — of con - trol. — Al - most made it to heav - en; — it was

Adim   4fr  3fr  8fr

clos - er than you know. — Play - ing with the en - e - my,

To Coda 

Adim   4fr  

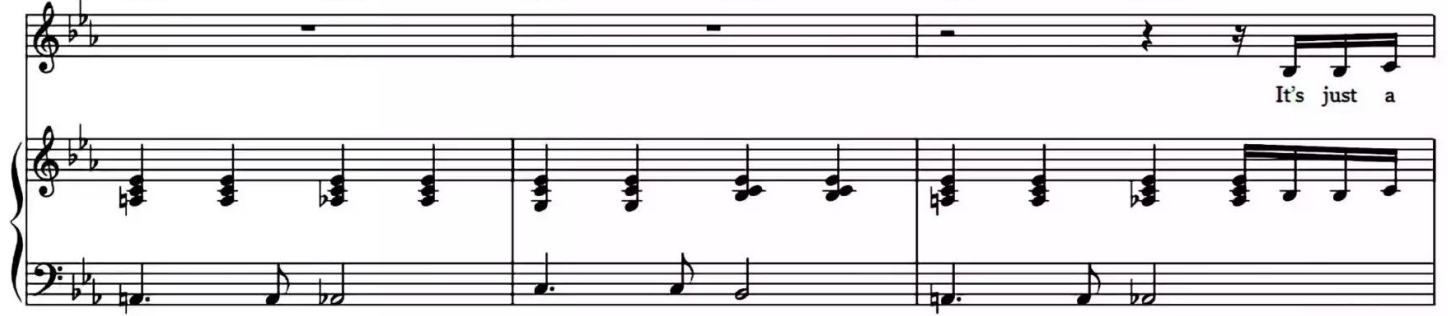
gam - bling with my soul. — It's so hard to say no —

Dm⁷⁽⁴⁾  3fr   3fr  8fr

— when you're danc - ing — with the dev - il.

Adim  Ab  4fr Cm  3fr Cm/Bb  8fr Adim  Ab  4fr

It's just a



Cm  3fr Cm/Bb  8fr Adim  Ab  4fr

lit - tle white line; I'll be fine. But soon that



Cm  3fr Cm/Bb  8fr Adim  Ab  4fr

lit - tle white line; is a lit - tle glass pipe.



Cm  3fr Cm/Bb  8fr Adim  Ab  4fr

Tin - foil rem - e - dy al - most got the best of me. I keep pray - ing I don't reach the end of my



D.S. al Coda

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided for the guitar part, often with fingerings (e.g., 3fr, 8fr, 4fr) and sometimes a '3' indicating a triplet. The key signature has two flats (B-flat and E-flat).

System 1: Chords: Cm, Cm/Bb, Adim, Ab. Lyrics: "life - time."

System 2: Chords: Dm7(4), G, Ab. Lyrics: "when you're danc - ing with the dev - il. Thought I knew my lim - it, yeah."

System 3: Chords: Cm, Ab. Lyrics: "I thought that I could quit it, yeah. I thought that I could walk a - way eas - i - ly."

System 4: Chords: Cm, Bb, Fm. Lyrics: "But here I am, fall - ing down on my knees, pray - ing for bet - ter days"

to come and wash this pain a - way. — Could you please for - give me? Lord, I'm

sor - ry for danc - ing with the dev - il. —

Danc - ing with the dev - il,

out — of con - trol. — Al - most made it to heav - en; — it was

Chords and Fretboard Diagrams:

- $E\flat$ (6fr)
- G/D
- G
- Cm (3fr)
- $Cm/B\flat$ (6fr)
- $A m 7 \flat 5$
- $A \flat m a j 7$
- $F m$
- $E \flat m a j 7$ (3fr)
- $D m 7 \flat 5$
- G
- $C m$ (3fr)
- $C m / B \flat$ (6fr)
- $A d i m$
- $A \flat$ (4fr)
- $C m$ (3fr)
- $C m / B \flat$ (6fr)

Adim    

clos - er than you know. _____ Play - ing with the en - e - my,

Adim     

gam - bling with my soul. _____ It's so hard to say no _____ when you're

     N.C.

danc - ing _____ with the dev - il. _____

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

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