

DEAD MOM

from BEETLEJUICE THE MUSICAL

Words and Music by
EDDIE PERFECT

Bedroom Grunge Rock

System 1: A⁵ LYDIA: C⁵
Hey Mom, Dead Mom,

System 2: F⁵ D⁵ A⁵
I need a lit - tle help here. I'm prob - ly talk -

System 3: E/G⁵
- ing to my - self here. But, Dead Mom, _

G⁵ F⁴⁵

I got - ta ask, are you real -

D⁵ F⁴⁵ D⁵

- ly in the ground? 'Cause I feel you all a - round.

A⁵ E/G# D/A

- me. Are you here, Dead Mom, Dead Mom?

A⁵ C⁴⁵ F⁴⁵

Dead Mom, I'm tired of try - in' to i -

- ron out my creas - es. I'm a bunch of bro - ken piec -

- es. It was you who made me whole. Ev - 'ry day -

- Dad's star - ing at me, like all "Hur - ry up, get hap -

- py! Move a - long. For - get a - bout your mom."

cresc.

D⁵ **D**

'Cause Dad - dy's in de - ni - al. Dad - dy does - n't wan - na feel.

F#m **E** **D**

He — wants me to smile — and clap —

E **F#m** **E^{sus}**

— like a per - form - ing seal. — Ig - nored.

E **B**

— it for a while, but Dad - dy's lost his mind for real.

Chords: D, E

Lyrics: You won't be - lieve the mess that we've be - come.

Chords: A⁵, D^{sus}

Lyrics: You're my home,

Markings: *p sub.*

Chords: E^m, D^{sus}, D

Lyrics: my des - ti - na - tion. And I'm your clone,

Markings: *legato*

Chords: C, A^m

Lyrics: your strange cre - a - tion. You held my hand

and life came eas - y. Now jokes don't land

The musical score is for the song "I'm a Poor Lonesome Soldier Boy" by The Beatles. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is written for voice and piano. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "and no one sees me. Noth-ing seems to fit." The piano part features a rhythmic melody in the right hand and sustained chords in the left hand. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The tempo is marked *Andante*. The score is divided into two systems. The first system covers the first two lines of the lyrics, and the second system covers the next two lines. The piano part includes a *C#9* chord marking above the first measure and an *A7sus* chord marking above the fifth measure. The piano part also includes a *mp* marking above the fifth measure and a *f* marking above the eighth measure. The piano part includes a *C#9* chord marking above the first measure and an *A7sus* chord marking above the fifth measure. The piano part also includes a *mp* marking above the fifth measure and a *f* marking above the eighth measure.

Em7(4) Dsus

Ma - ma, is this it? Are you re - ceiv -

ing? I want some - thing to _____ be - lieve _____ in or _____ I'm done! _____

cresc.

Take me where my soul can run!

Fm

The first system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (grand staff) starts with a fortissimo (f) dynamic. The right hand plays a series of chords: F major (F-A-C), A major (A-C-E), C major (C-E-G), and F major (F-A-C). The left hand plays a steady eighth-note accompaniment: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

Or, I'll be in my bed-room, wake me when I'm twenty-one!

D $\flat$

The second system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (grand staff) continues with the same eighth-note accompaniment in the left hand. The right hand plays a series of chords: D-flat major (D-flat-F-A), F major (F-A-C), A major (A-C-E), and D-flat major (D-flat-F-A).

Daddy's moving forward, Dad -

Fm E $\flat$ sus

The third system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (grand staff) continues with the same eighth-note accompaniment in the left hand. The right hand plays a series of chords: F major (F-A-C), A major (A-C-E), C major (C-E-G), and F major (F-A-C).

- dy did - n't lose a mom

B $\flat$

The fourth system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (grand staff) continues with the same eighth-note accompaniment in the left hand. The right hand plays a series of chords: B-flat major (B-flat-D-F), D-flat major (D-flat-F-A), F major (F-A-C), and B-flat major (B-flat-D-F).

Driving

Ma - ma, won't you send a sign? I'm run - ning out of hope

mp cresc.

Chords: D $\flat$ (add2), E $\flat$ ^{sus}, E $\flat$, Fm⁷

— and time. — A plague of mice, — a light - ning strike, — or drop —

Chords: A $\flat$, A $\flat$ /C, D $\flat$ (add2), E $\flat$ ^{sus}, E $\flat$

— a nu - clear bomb! — No more play - ing Dad -

Chords: Fm⁷, Fm⁷/E $\flat$, B $\flat$ ⁷/D, D $\flat$

- dy's game. — I'll go in - sane — if things — don't change. —

Chords: E $\flat$, Fm, E $\flat$ /G, A $\flat$

What-ev - er it takes _ to make _ him say _ your _ name, Dead Mom.

Chords: A $\flat$ maj⁷/C, D $\flat$, E $\flat$, A $\flat$ ⁵

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