

CONTROL

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Moderate Pop Ballad

Sheet music for the song "CONTROL", featuring guitar chords and lyrics.

Chords: C#m7, A^{sus2}, E⁵, E^{sus2}, C#m7, A(add2).

Lyrics:

Ear - ly in the morn-ing, I still get a lit - tle bit nerv-
ous. Fight-ing my anx - i - e - ty con -





- stant - ly, I try to con - trol ____ it.





E - ven when I know it's been for - ev - er, I can still feel the spin. ____





Hurts when I re - mem - ber, and I nev - er wan - na feel it a - gain.





Don't know if you get it, 'cause I

E/G# A(add2)

can't ex - press how thank - ful I am ____ that

B E/G# A

you were al - ways with me. When it hurts, I know that you'd un - der - stand. ____

N.C. C#m A

I don't wan - na lose ____ con - trol. ____

E B/D# C#m

Noth - ing I can do ____

an - y - more. — Try - ing ev - 'ry

day when I hold my breath, — spin - ning out in space, press - ing on my chest. —

To Coda

I don't wan - na lose — con - trol. —

Some-times I still think — it's com -

Chord Diagrams:

- A:** F#4, C#5, E5
- E:** G#4, B4, E5
- B/D#:** D#4, F#4, A4, B4
- C#m:** C#4, E4, G#4
- B:** D4, F#4, A4
- B/D# tr:** D#4, F#4, A4, B4 (trill)
- C#m tr:** C#4, E4, G#4 (trill)
- A tr:** F#4, C#5, E5 (trill)
- Bsus:** D4, F#4, A4
- C#m tr:** C#4, E4, G#4 (trill)

A E E^{sus}2

- ing, but I know it's not.

C#m A E

Try - ing to breathe in and then out, but the air gets caught.

C#m A

E - ven though I'm old - er now and I know how to shake off the past,

E E^{sus}2 C#m

I would - n't have made it if I

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The guitar part includes chord diagrams for A, E, E^{sus}2, C#m, and A. The lyrics are: '- ing, but I know it's not.', 'Try - ing to breathe in and then out, but the air gets caught.', 'E - ven though I'm old - er now and I know how to shake off the past,', and 'I would - n't have made it if I'.



D.S. al Coda

N.C.

did - n't have you hold - ing my hand. _

I don't wan - na

con - trol. _

I



need you _ to know I _ would nev - er be this strong with - out you. _

You've seen how _ I've

grown. You _ took all my doubts, 'cause you _

were home. _



Chord diagrams for guitar are provided above the staff. The score includes lyrics and musical notation for both guitar and piano.

Chord Diagrams:

- E
- B/D#
- C#m
- A
- E
- B/D#
- C#m7
- A
- E
- B/D#
- C#m
- A

Lyrics:

I don't wan - na lose _____

con - trol. _____ There's noth - ing I can

do _____ an - y - more. _____

I don't wan - na lose _____ con - trol. _____

E B/D# C#m
 Oh, noth - ing I can do

A E B/D#
 an - y - more. Try - ing ev - 'ry

A C#m B
 day when I hold my breath, spin - ning out in space, press - ing on my chest.

E/G# C#m A
 I don't wan - na lose con - trol.

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three sharps (F#, C#, G#). The guitar part includes chord diagrams for E, B/D# (with a trill), C#m, A, E, B/D# (with a trill), C#m, B, E/G#, C#m (with a trill), and A. The lyrics are: 'Oh, noth - ing I can do', 'an - y - more. Try - ing ev - 'ry', 'day when I hold my breath, spin - ning out in space, press - ing on my chest.', and 'I don't wan - na lose con - trol.'.

A musical score for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features three measures: the first measure has a whole note E on the 1st string, 1st fret, with a guitar fretboard diagram above it; the second measure has a whole note E on the 1st string, 2nd fret, with a guitar fretboard diagram above it labeled 'E sus2'; the third measure has a whole note E on the 1st string, 1st fret, with a guitar fretboard diagram above it. The piano part consists of two staves, treble and bass, with a key signature of three sharps. The right hand starts with a whole note chord (F#, C#, G#) and then plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#) over the next two measures. The left hand plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#) over the next two measures. The score ends with a double bar line.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

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