

CRYING

Words and Music by ROY ORBISON
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Moderately slow, with feeling



The piano introduction consists of three measures. The first measure starts with a mezzo-forte (mf) dynamic and features a G7 chord in the right hand and a single G note in the left hand. The second measure continues the melody in the right hand with a half note and a quarter note, while the left hand has a half note. The third measure concludes the introduction with a C chord in the right hand and a single C note in the left hand.

The first vocal line spans four measures. The melody begins with a quarter rest, followed by a quarter note, and then a half note. The lyrics "I was all right" are under the first three notes, and "I" is under the final half note. The second measure contains a repeat sign followed by a half note and a quarter note, with the lyrics "for a - while;". The third measure has a half note and a quarter note with the lyrics "I could". The fourth measure has a half note and a quarter note with the lyrics "but it's". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The second vocal line spans four measures. The melody starts with a quarter note, followed by a half note, and then a quarter note. The lyrics "smile true," are under the first two notes, and "for so" is under the third. The second measure has a half note and a quarter note with the lyrics "a - while, true, _". The third measure has a half note and a quarter note with the lyrics "but I saw you last night; _". The fourth measure has a half note and a quarter note with the lyrics "you held my". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Hand did so tight, — as you stopped to say, "Hel - lo." Oh, you
did be - fore, — but dar - ling, what can I do? For you

wished me well; — you could - n't tell — that I'd been
don't love me and I'll al - ways be —

cry - ing o - ver you, cry - ing
cry - ing o - ver you,

o - ver you. When you said, "So
o - ver you. Yes, now you're —



Chord diagrams: C+, F, Fm, G9, C, G7, C, Em, C, Em, F.





long, gone left me stand - ing all a - lone, a - lone and
 and from this mo - ment on I'll be





cry - ing, cry - ing, cry - ing,
 cry - ing, cry - ing, cry - ing,




cry - ing. It's hard to un - der - stand, but the
 cry - ing. Yeah, — cry - ing,




touch of your hand can start me cry - ing.
 cry - ing o - ver

1.

2.
C

I thought that you.

The musical score is for a song, page 4. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "I thought that you." and a guitar chord diagram for C major is shown above it. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with a slur over the last two notes, and the left hand provides a harmonic accompaniment with chords and single notes.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

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