

DESPERADO

Words and Music by DON HENLEY
and GLENN FREY

Moderately slow

$\text{♩} = 68$



First system of musical notation for the piano accompaniment, featuring a treble and bass staff. The tempo is marked "Moderately slow" and the time signature is 4/4. The key signature has one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple harmonic accompaniment with half notes G2 and B1.



Second system of musical notation, continuing the piano accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with half notes G2 and B1. The melody in the treble staff includes a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "Des - per - a -" are written below the treble staff.

Des - per - a -

Hrb 1



Third system of musical notation, continuing the piano accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with half notes G2 and B1. The melody in the treble staff includes a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "- do, why don't you come to your sens - es? You been" are written below the treble staff.

- do,

why

don't

you

come

to your

sens - es?

You been



Fourth system of musical notation, continuing the piano accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with half notes G2 and B1. The melody in the treble staff includes a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "out rid - in' fenc - es for so long now. Oh, you're a" are written below the treble staff.

out

rid - in'

fenc - es

for

so

long

now. —

Oh, you're a





hard one, I know that you got your rea - sons. These








things that are pleas - in' you _____ can hurt you some - how.






Don't you draw the queen _ of dia - monds, _ boy. _ She'll beat you if she's a -







- ble. _ You know the queen of hearts _ is al - ways your best bet. _






Now it seems to me — some fine — things — have been laid up - on — your






ta - ble, but you on - ly want — the ones — that you can't — get —






Des - per - a - do, — oh, you ain't — get - tin' no young - er. —








— Your pain and your hun - ger, — they're driv - in' you home. —

D7 G Dm7/G C
 And free-dom, oh, free - dom, well, that's just some peo - ple talk - in',
 your pris - on is walk - in' through this world all a - lone.
 Don't your feet get cold in the win - ter - time? The sky won't snow and the
 sun won't shine, it's hard to tell the night - time from the day.

Bm Am G B7/F# Em A7 D7 G
 D/F# Em Bm C
 G D/F# Em7 C G

You're los - in' all your highs and lows. Ain't it fun - ny how the feel-

- in' goes a - way? Des - per - a -

- do, why don't you come to your sens - es? Come

down from your fenc - es, o - pen the gate. It may be

rain - in', but there's a rain - bow a - bove you. You bet - ter

let some - bod - y love you, you bet - ter

let some - bod - y love you be - fore it's too late.

Rit.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

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