

FOR THE LOVER THAT I LOST

Words and Music by SAM SMITH,
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Moderately slow

Chords: Dm, Gm7, C, F, Dm7, Gm7, C, F, Dm7, Gm7, C, F, C/E

Lyrics:

Think a - bout your lips and the way they kiss; there's so much I real - ly miss a - bout _ you.
You've been on my mind ev - 'ry sin - gle night. I can't vis - ual - ize _ life with - out _ you.

Sit - ting on the beach you were still in reach, and I have - n't felt free with - out _ you. All of the
I've been try'n - to go a week with - out los - ing sleep, but there's some - thing that I need to go _ through.

mem - 'ries feel like mag - ic; all of the fights, they seem so sweet. _ All that we

were, my love, was trag - ic; and you're the last thing that I need. _

So I lay a doz - en ros - es for the lov - er that I've lost.

I stand by all my choic - es e - ven though I've paid the cost. Oh,

The musical score is written for guitar and piano. It features a melody line in the treble clef and a piano accompaniment in the bass and treble clefs. The guitar part includes chord diagrams for Dm7, Gm7, C, F, and C/E. The lyrics are written below the melody line. The score is divided into four systems, each with a guitar staff and a piano staff. The piano accompaniment consists of a bass line and a treble line. The melody line includes triplets and rests. The lyrics are: mem - 'ries feel like mag - ic; all of the fights, they seem so sweet. _ All that we were, my love, was trag - ic; and you're the last thing that I need. _ So I lay a doz - en ros - es for the lov - er that I've lost. I stand by all my choic - es e - ven though I've paid the cost. Oh,

all those nights, _ the lows and highs, _ I share them all _ with you. _

So I lay a doz - en ros - es. I lay them there, I lay them there for

you. _

I lay them there, I lay them there for you. _

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment with a treble and bass staff, and a vocal line. Chords are indicated above the piano staff: C, F, Dm7, Gm7, C, F in the first system; Dm7, Gm7, C, F in the second; Dm, Gm7, C, F in the third; and Dm7, Gm7, C, F in the fourth. The lyrics are: "So I lay a doz - en ros - es for the lov - er that I've lost. I stand by all my choic - es e - ven though I've paid the cost. Oh, all those nights, _ lows and highs, _ I share them all _ with you. _".

C F Dm⁷ Gm⁷ C F

Dm⁷ Gm⁷ C F

Dm Gm⁷ C F

Dm⁷ Gm⁷ C F

So I lay a doz - en ros - es for the lov - er that I've lost.

I stand by all my choic - es e - ven though I've paid the cost. Oh,

all those nights, _ lows and highs, _ I share them all _ with you. _

So I lay a doz-en ros-es. I lay them there, I lay them there for you.

The musical score is written for guitar and piano. The guitar part is in the key of D minor (one flat) and 4/4 time. The piano accompaniment is in the same key and time. The guitar part features four chords: Dm⁷, Gm⁷, C, and Dm. The lyrics are: "So I lay a doz-en ros-es. I lay them there, I lay them there for you." The piano part provides a harmonic foundation with chords and moving lines in both hands.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

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