

FOLLOW YOU

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Moderately fast

mf

Bm E A F#m

Bm E A

You know I got your num - ber, num - ber all night. I'm al - ways on your
Call you up, you've been cry - in', cry - in' all night. You're on - ly dis - ap -

F#m Bm E

team, I got your back, al - right. Tak - in' those, tak - in' those loss - es if it treats you
-point - ed in your - self, al - right. Tak - in' those, tak - in' those loss - es if it treats you

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately fast' and the dynamic is 'mf'. The score is divided into three systems. The first system consists of five measures of piano accompaniment, each with a guitar chord diagram above it: Bm, E, A, and F#m. The second system contains the vocal melody and piano accompaniment for the first line of lyrics. The third system contains the vocal melody and piano accompaniment for the second line of lyrics. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

A F#m Bm

right. I wan - na put you in - to the spot - light. _____ If the world would on - ly
right. I wan - na take you in - to the sun - light. _____

E A N.C.

know what you've been hold - in' back, heart at - tacks ev - 'ry night. Oh, you know it's not right.

Bm E A

I will fol - low you way down wher - ev - er you may go. I'll fol - low you way

F#m Bm E A

down to your deep - est low. I'll al - ways be a - round. Wher - ev - er life takes you, _____





N.C.

— you know I'll fol - low you. — La, da, da, da, da, da. La, da, da, da, da,





da. La, da, da, da, da, da. You know I'll fol - low you. — La, da, da, da, da,

To Coda 






N.C.

da. Wher-ev - er life takes you, — you know I'll fol - low you. — She's not the type to





give her - self e - nough love. — She live her life, hand in a tight glove. —

Bm E A

I wish that I could fix it, I could fix it for you. But in-stead, I'll be

N.C. Bm E

right here com-in' through. Mm, da, mm, da, mm, da, mm, da, mm, da, mm, da, mm, da.

A F#m Bm

Mm, da, mm, da, mm, da, mm, da. Right here com-in' through. Mm, da, mm, da, mm, da, mm, da,

E A N.C. D.S. al Coda

mm, da, mm, da, mm, da, mm, da. Mm, da, mm, da, mm, da, mm, da, mm, da, mm, da, mm.



Musical score for guitar and piano. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The guitar part is indicated by a treble clef and a guitar icon. The piano part is indicated by a grand staff (treble and bass clefs) and a piano icon.

The score consists of four measures. The guitar part is indicated by a treble clef and a guitar icon. The piano part is indicated by a grand staff (treble and bass clefs) and a piano icon.

Chord diagrams are provided for the guitar part in each measure:

- Measure 1: Bm (Baritone minor)
- Measure 2: E (E major)
- Measure 3: A (A major)
- Measure 4: F#m (F# minor)

The piano part features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes and half notes, while the bass line consists of whole notes and half notes. The score ends with a double bar line.

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

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