

Follow Your Fire

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Chords: Bm, G, A^{sus4}, D

p

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1. I re - mem - ber you and me, and back when we were sev - en - teen,
(2.) time you stole your dad - dy's car and drove a - round 'til it got dark, we

drink - ing, kiss - ing in the street, we could - n't get e - nough. _ I
slept out - side in Phoe -nix Park, we could - n't get e - nough. _ We






see you lay - in' there with me, like my mis - sing puz - zle piece,
 pro-mised that we'd nev - er part, on a tree, un - der the stars, we






dream-ing of what we could be, we could-n't make you up. —
 carved our names in - to the bark to be there when we're not. —






We had the songs and we — sang a - long too, you had the moves to make — me dance with you,






I al - ways saw you reach - ing and catch - ing stars. —

mp

Bm G A^{sus4} D



We had the thing that ev - 'ry - one want - ed, hung on your sleeve, you wore_ your heart on it,

Bm G A^{sus4}



did you get out, I'm won - der - ing where you are? _ Did you fol - low your, fol - low your

§

Bm G A^{sus4} D



We had the songs that we_ sang a - long to, you had the moves to make_ me dance with you,

Bm G A^{sus4} D



I al - ways saw you reach - ing and catch - ing stars._ Did you fol - low your, fol - low your

Bm G A^{sus4} D



We had the thing that ev - 'ry - one want - ed, hung on your sleeve, you wore _ your heart on it,

Bm G A^{sus4} D



did you get out, I'm won - der - ing where you are? — Did you fol - low your, fol - low your

1. Gmaj7 A^{sus2}



fi - re? Did you fol - low your fi - re? 2. The

2, 3. Bm G A^{sus4} D



fi - re? Did you fol - low your, fol - low your

To Coda 

fi - re? Did you fol - low your, fol - low your

fi - re? Did you fol - low your, fol - low your

fi - re?

I re - mem - ber you and me, back when we were sev - en - teen,

p

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes chord diagrams for Bm, G, Asus4, and D. The piano part provides harmonic support with chords and melodic lines. The lyrics are: "fi - re? Did you fol - low your, fol - low your", "fi - re? Did you fol - low your, fol - low your", "fi - re?", and "I re - mem - ber you and me, back when we were sev - en - teen,". A piano (*p*) dynamic marking is present at the start of the final system.

D.S. al Coda

Bm

G

N.C.

drink - ing, kiss - ing in the street, we could - n't get e - nough.

Coda

Bm

G

A^{sus4}

D

fi - re?

Did you fol - low your, fol - low your

Bm

Gmaj⁷A⁵

D

Bm

Gmaj⁷

fi - re?

*sub. p*A⁵

D

Did you fol - low your, fol - low your fire? —

Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

Bạn có thể sao chép, chia sẻ lại nội dung từ website với mục đích phi thương mại.

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