

# Rush Of Life

Another masterpiece by the Car Alarm legend

Composed by Tony Ann  
Transcribed by Nigel Tang

**Allegro moderato**

The musical score is written for piano in 4/4 time, marked 'Allegro moderato'. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. The score is divided into five systems, each containing two measures. Measures 1, 3, 5, and 7 are marked with a 'Red.' symbol and a flower icon. Measures 2, 4, 6, and 8 are marked with a flower icon. The piece concludes with a final flourish in the right hand.

11 *f*

13 *Red.*

15 \* Notes in brackets are heard in the video but not played

17 *Red.*

19 *Red.*

21 *Red.*

The musical score is for a piano piece, measures 11 through 21. It is written in treble and bass clefs. Measure 11 starts with a forte (*f*) dynamic. Measures 13, 15, 17, 19, and 21 are marked with a red line and the word "Red." below the staff. Measure 15 includes a note in brackets, which is noted as being heard in the video but not played. The score features various musical notations including eighth notes, sixteenth notes, and chords. There are also asterisks (\*) at the end of measures 11, 13, 15, 17, 19, and 21.

23

Red. \*

25

Red. \*

The notes in X are played in the video but are not heard, notes in brackets on the other hand are heard but not played

28

mp Red. \*

32 *Slightly slower*

Red. \*

36 **A Tempo**

mf Red. \*

38

Red. \*



52 8  
cresc.  
Red.

54 15 8  
f  
Red. f 8

56 15 8  
Red.

58 8  
Red. 8

60 8 15 8  
Red.

62 8  
Red.

Detailed description: This page contains six systems of piano music, measures 52 through 62. Each system consists of a grand staff (treble and bass clefs). Measure numbers are placed at the beginning of each system. Above the staves, measure groupings are indicated by dashed lines and numbers: '8' for measures 52-53, 54-55, 56-57, 58-59, 60-61, and 62-63; '15' for measures 54-55, 56-57, and 60-61. Dynamic markings include 'cresc.' (crescendo) at measure 52, 'f' (forte) at measure 54, and 'Red.' (likely a typo for 'red.' or 'red.') at measures 52, 54, 56, 58, 60, and 62. Some measures have a 'Red. 8' marking below the bass staff. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '8' and '15' above the staves, possibly indicating fingerings or measure counts. The page is numbered '5' in the top right corner.

64

66

68 *ritard.*

71  $\text{♩} = 115$

75 *ritard.*

79

(*Red.*)

The musical score consists of six systems of piano notation. The first system (measures 64-65) features a complex rhythmic pattern with eighth and sixteenth notes in both hands, marked with accents and a 'Red.' instruction. The second system (measures 66-67) continues this pattern with a 'Red.' instruction and a '8' marking. The third system (measures 68-69) includes a 'ritard.' instruction and a '8' marking. The fourth system (measures 70-71) features a 'mp' dynamic marking and a tempo change to  $\text{♩} = 115$ . The fifth system (measures 72-74) includes a 'ritard.' instruction and a tempo change to  $\text{♩} = 107$ . The sixth system (measures 75-79) shows a final 'ritard.' instruction and a 'Red.' instruction, with the music ending on a whole note chord in both hands.

# Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

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Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

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