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# "Isabellas Lullaby"

from The Promised Neverland

Takahiro Obata

$\text{♩} = 110$

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 110. The music begins with a piano introduction in the bass clef, marked *mp*, featuring a rhythmic pattern of eighth notes and chords. The melody in the treble clef starts in measure 7.

Musical notation for measures 12-23. The melody continues in the treble clef, moving through various intervals and rests. The bass clef accompaniment consists of chords and eighth notes, maintaining the *mp* dynamic.

Musical notation for measures 24-34. The melody in the treble clef becomes more active, with some notes marked with accents. The bass clef accompaniment features a steady eighth-note pattern. Dynamics include *mf* and *mp*.

Musical notation for measures 35-45. The piece reaches a more intense section with dynamics ranging from *f* to *ff*. The melody in the treble clef features some sixteenth-note passages, and the bass clef accompaniment includes chords and eighth notes.

Musical notation for measures 46-56. The final section of the page shows the melody in the treble clef and accompaniment in the bass clef. Dynamics include *f* and *ff*. The piece concludes with a final chord in the bass clef.

55

55

fff

This system contains measures 55 through 63. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *fff* (fortississimo) is present in measure 60.

64

64

This system contains measures 64 through 72. The musical texture continues with similar rhythmic patterns in both hands, maintaining the harmonic structure established in the previous system.

73

73

*p*

This system contains measures 73 through 82. The right hand has a more active melodic line with some trills and grace notes. The left hand continues with a steady accompaniment. A dynamic marking of *p* (piano) is shown in measure 76.

83

83

*pp*

This system contains measures 83 through 87. The right hand features a series of chords with tremolos, and the left hand has a melodic line with a long note in the final measure. A dynamic marking of *pp* (pianissimo) is present in measure 87.

# Tuyên bố từ chối bản quyền

Tất cả sheet nhạc trên NoteNhac.com chỉ nhằm mục đích học tập, luyện đàn - hát và lưu trữ cá nhân, không sử dụng cho mục đích thương mại. Bản quyền thuộc về tác giả bài hát, người phối khí hoặc tổ chức sở hữu bản quyền.

Chúng tôi không giữ bất kỳ bản quyền nào đối với các tài liệu, hình ảnh, hoặc nội dung được chia sẻ. Mọi thông tin chỉ mang tính tham khảo, có thể có sai sót và không đảm bảo tính chính xác tuyệt đối.

Chúng tôi không chịu trách nhiệm về bất kỳ tổn thất nào phát sinh từ việc sử dụng các thông tin trên website.

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